

THE FINEST IN ADULT HOME ENTERTAINMENT

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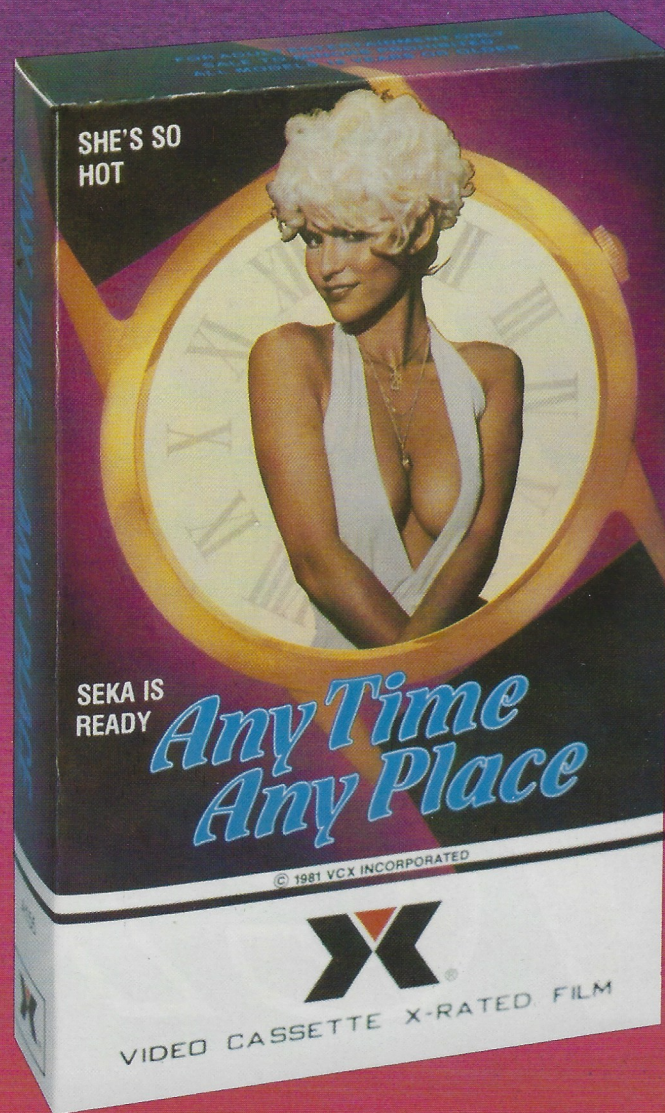
VIDEO CASSETTE X-RATED FILM



the future is...

Another VCX[®] Production

SOON TO BE RELEASED



ANY TIME...ANY PLACE

A155

Sex, suspense and comedy all come together in *Any Time...Any Place*. Featured is Seka, as Lynne, the not so dumb blonde, who joins Skinner (Mike Ranger) and his buddy Chickie, two inept burglars, who are trying to make a living the only way they don't know how.

It's the first sexy caper with pizzazz. From the pool halls and pawn shops to the exclusive estates they prowl, sex manages to rear its

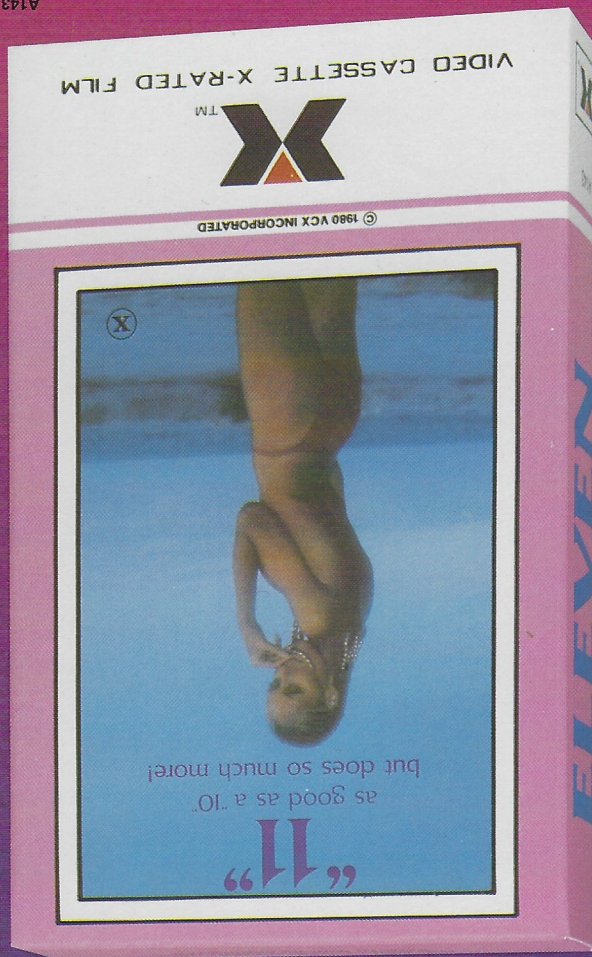
lovely head. Barely evading capture, they screw their way to success without a wasted moment.

Skinner is trying to raise money to bail his buddy out of a jam while proving to his parole officer (Tara Flynn) how very "good" he is. Ready, willing and able, Lynn would do anything to help Skinner and usually does with zest. She's so hot in fact, she'll do it *Any Time...Any Place*.

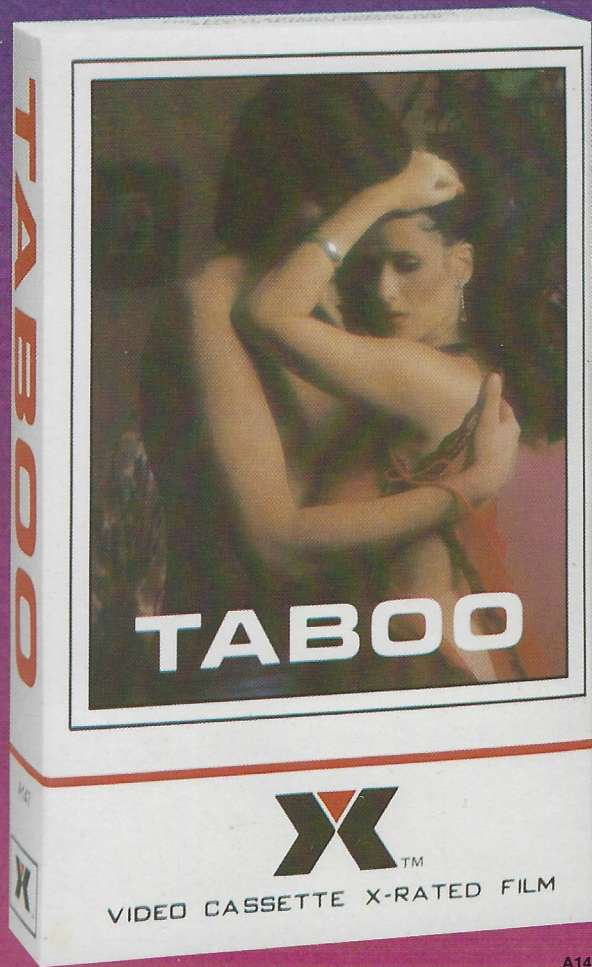


SEX BOAT A145 (Available in PAL)
 An all-female crew caters to their affluent all-female clients, who are sent aboard this luxury liner by their rich husbands who want them to get away and relax. Two young men sneak aboard disguised as women. What happens next, as the ship leaves port will utterly amaze you. This blockbuster sex comedy of the year is wetter than the water around it. Stars beautiful Roxanne Potts as the ship's captain and 18 luscious, mouthwatering centerfolds from the pages of Penthouse, Chic, and Hustler. "What Jack Lemmon and Tony Curtis (Some Like It Hot) didn't get, Roscoe and Speed do get in Sex Boat."
 (Running Time: Approx. 90 min.)

A143



"11" A143
 On a scale from one to ten, what would your perfect woman be? ... Eleven.
 From the exciting Lewis Brothers of Detroit, we bring you a sizzling Eleven. Brooke West, destined to join the annals of adult superstars and currently starring in "Fantasy" across the country, now returns in Eleven. Richard longs for the perfect woman and goes to a doctor for help. While exploring his sexuality, he discovers Brooke who shows that there's a lot more to being a ten, after office hours. This exciting search for the perfect partner will lead you through a tangle of sexual variety and some of the most exciting ladies ever to appear on the adult scene, evidenced by the introduction of the spectacular Lewis Brothers discovery, Dhaije Taan. Yes, the film-making team that brought you Screples now turns its talents to the body, the look, and the desire of an Eleven.
 Would you say she's a flirt, shy, sexually aggressive, retiring, a harlot, a virgin? ... Yes. (RUNNING TIME: APPROX. 90 MIN.)



A147

TABOO A147

Barbara Scott, as played by Kay Parker, a woman whose husband leaves her for his young and voluptuous secretary is caught in a vortex of lust and passion for her young son Paul. She is swept up in a divorcee's role of parties and blind dates and through it all she fights to control the temptations of her secret incestuous desires.

She turns to her boss who romances her in a whirlwind courtship and would fall in love with him if her son wasn't ever present in her mind and soul.

Barbara's best friend Gina is the one she turns to for advice. But Gina only listens to satisfy her own needs... if it feels good, do it!

Barbara is invited to an enormous party that turns into a wild orgy. She watches the hedonistic pleasures of Pagan swingers as they cavort in sexual abandon, fulfilling never before seen pleasures. She leaves the orgy to fantasize her suppressed desires but cannot relieve the hunger for lewd and lascivious pleasures. She enters Paul's room where she seduces him. Paul is a willing victim and together they enter into their taboo world of incest.

(RUNNING TIME: APPROX. 90 MIN.)

CHARLI A152 (Available in PAL)

Meet Charli...

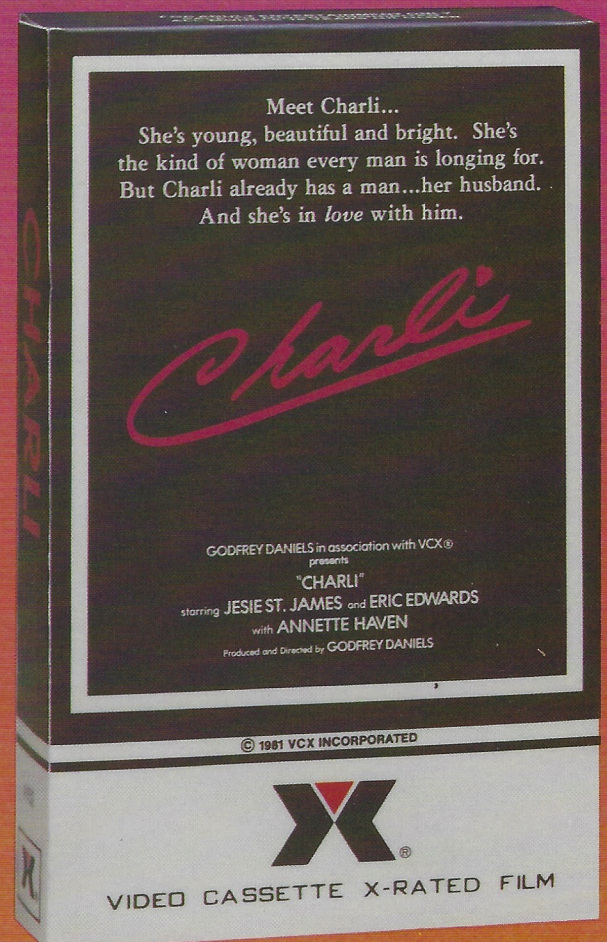
She's young, beautiful and bright. She's the kind of woman every man is longing for. But Charli already has a man... her husband. And she's in love with him.

Charli is a film for lovers. It is the story that every man and every woman who have ever truly been in or out of love will identify with.

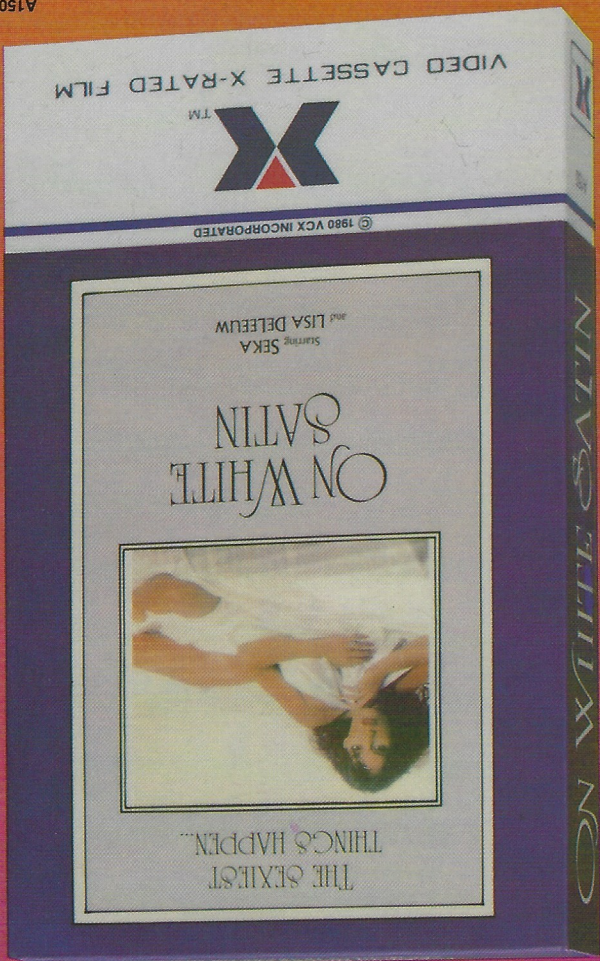
Instinctively conceived, sensitively produced, Charli is an experience everyone who has ever really cared about another person will relate to - hurting along with its frustrations, and celebrating with its triumphant gladness.

Jesse St. James is Charli, moving through her characterization with a lovely grace and believable sensitivity. Eric Edwards is her husband Jack, bestowing on his part a flesh and blood portrayal of a man laboring to be caring and constant against all the odds that today's environment can impose.

Charli is a love story, a *real* love story.



A152

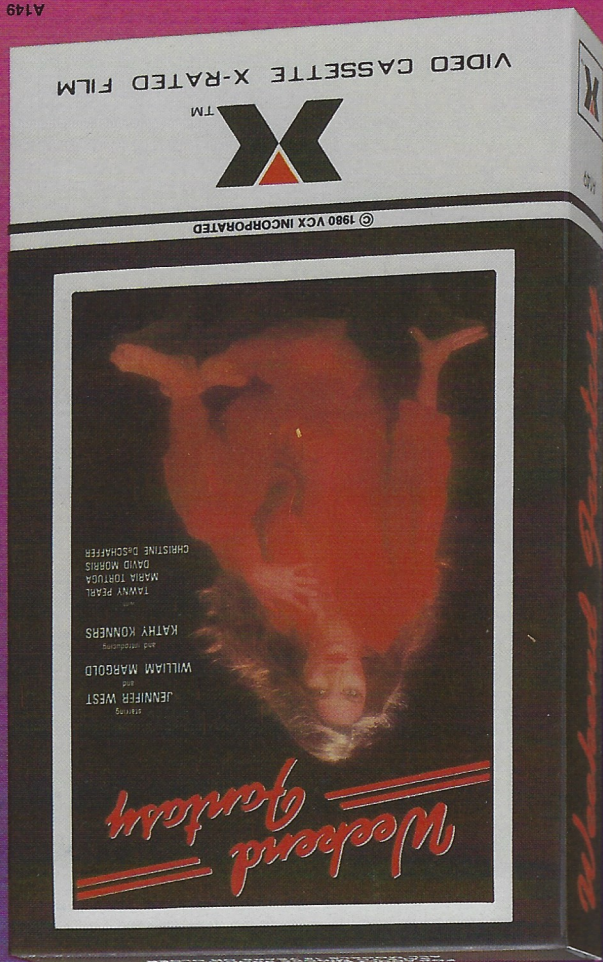


ON WHITE SATIN A150

The sexiest things happen when the team that brought you "Screwiples," "11" and Annette Haven as "The Blonde," turn their cameras onto the goings on under a soft, sexy white satin sheet. From the honeymoon couple to the wild fraternity Toga party, "On White Satin" proves it's the best bet for a picture that will have great legs, sexy arms, and beautiful thighs.

The sexiest things happen with Seka, erotic cinema's reigning superstar, in the soft satin embrace of her lovers. Also starring Lisa Deleuw, winner of last year's Adult Film Association of America award. Plus the exciting discovery of Tami Thomas, who with seven other ladies prove the sexiest things happen ON WHITE SATIN.

(RUNNING TIME: 72 MIN.)

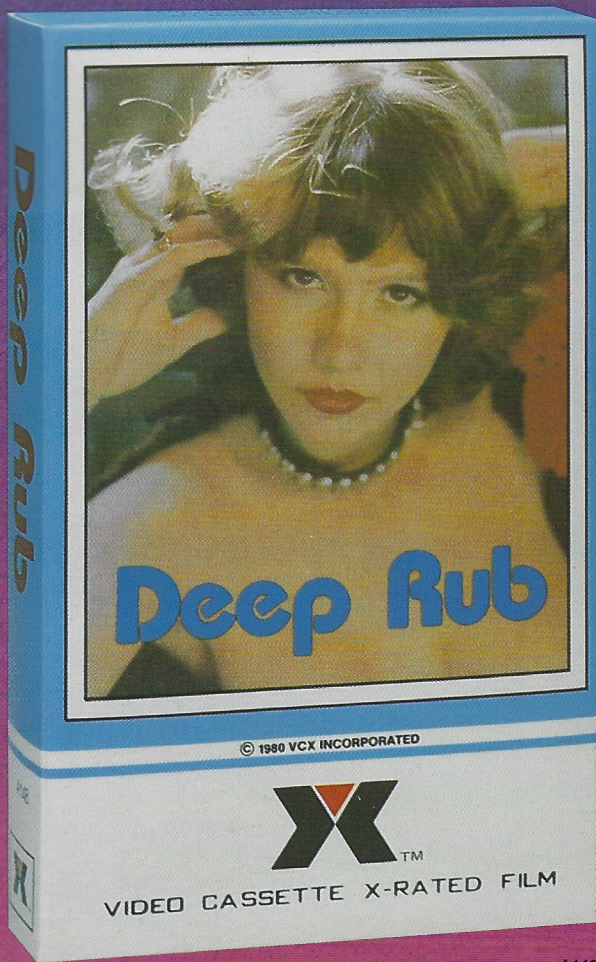


WEEKEND FANTASY A149

"Weekend Fantasy" explores the erotic inner recesses of the minds of four men and four women. Because it is fantasy, there are no boundaries, no rules, no limitations. Anything goes.

Here is a truly incredible experience, only possible in the imagination, and presented in a way that will make you feel it might have been born out of your own hidden consciousness. With enough symbolism to fully satisfy a Fellini fan, and enough far-out eroticism to boggle anyone's mind, "Weekend Fantasy" is a film that will delight, mystify, arouse and stay with you long after its stunning finale.

(RUNNING TIME: APPROX. 90 MIN.)



DEEP RUB A148

What happens when a beautiful young girl comes to the big city to begin her career?

"DEEP RUB" takes Carla (DESIREE COUSTEAU) on a joyful romp as an unusual masseuse. She dons many costumes to please and tantalize her customers! Her first costume is that of a fisherman and she is joined with the forces of lovely SERENA and SHARON KANE to bring a whole crew to complete satisfaction!!

As a Chinese girl, Carla takes on two tourists to create one of the hottest scenes ever filmed.

As an ignorant motorist, she has her car repaired and ends up giving the mechanic a complete overhaul!

When Carla meets the lovely ANNETTE HAVEN, we see captured on film one of the most beautiful, sensitive love scenes to be enacted between two women!

Carla, played by the delightfully innocent and sexy DESIREE COUSTEAU is a great success in her new career, and is awarded the grand trophy and promoted to master masseuse! Total satisfaction guaranteed!!!

(RUNNING TIME: APPROX. 90 MIN.)

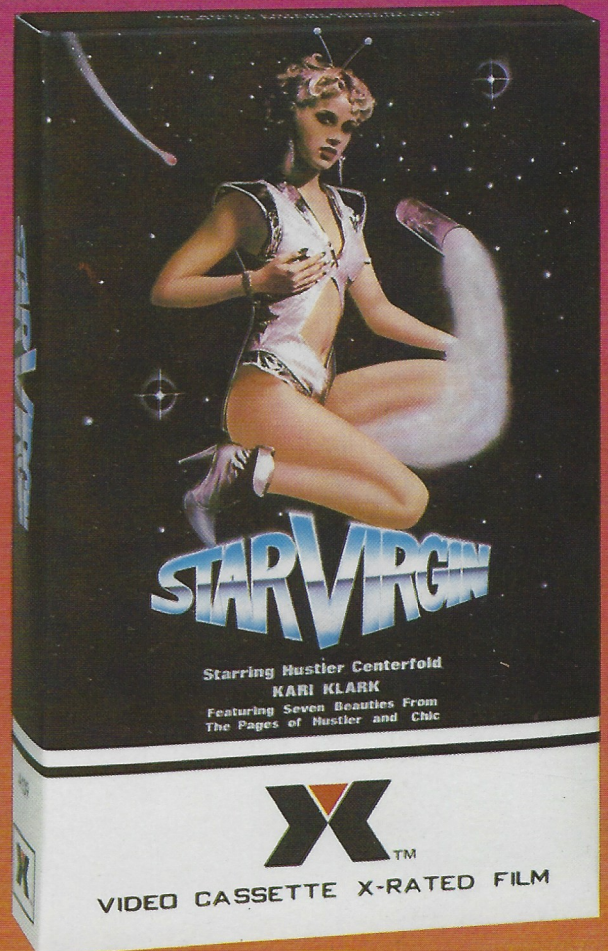
A148

STAR VIRGIN A139 (Available in PAL)

Starring Kari Klark in one of her most provocative roles to date. This newfound beauty explodes across the screen along with seven lusty lovelies from the pages of Hustler and Chic, as they indulge their desires with universal delight and eroticism.

Hustler's 1979 'Picture of the Year'

(RUNNING TIME: APPROX. 90 MIN.)

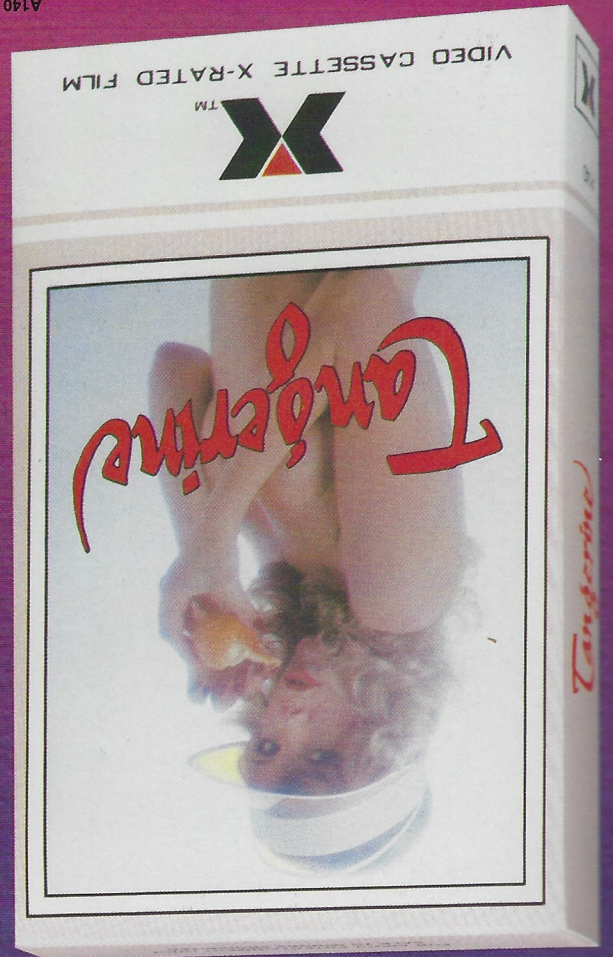


A139



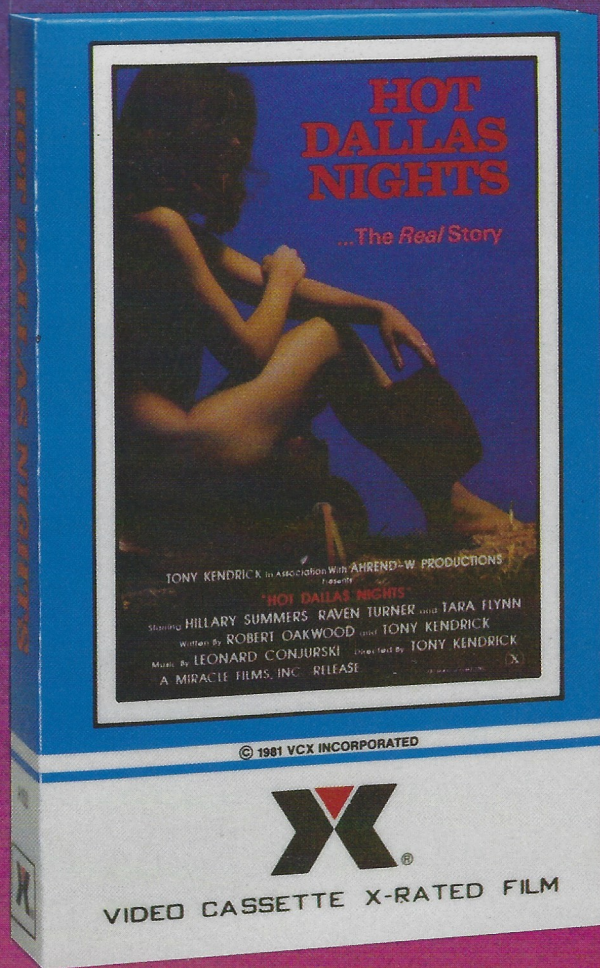
FANTASY A138 (Available in PAL)

"Fantasy" is a stunningly photographed piece of erotic erotica. It is set in an elegant cafe at an island resort. Writer/Director Gerald Damiano takes us inside the minds of his characters to examine the fantasies they have about each other. His characters are real; as a result, the sexual encounters are among the most arousing ever captured on celluloid. Each vignette is increasingly erotic, with heat generated by the thoughtful psychological examination of interpersonal relationships. Damiano has managed to release the rhythms and shock of a sexual experience in a manner that allows audiences to share kinetically the eroticism exploding all over the screen. A breath-taking kaleidoscope of sexual images, a rococo boudoir right out of a Max Opulis film. This is one of the few films of its genre that one truly wants to applaud at its conclusion; Damiano, with understandable pride, has filmed a curtain-call to allow you to do so. And applaud you will. (RUNNING TIME: APPROX. 90 MIN.)



TANGERINE A140 (Available in PAL)

The story of a high society hostess named Tangerine and her three "teenage daughters" — Faith, Hope and Charity. Tangerine throws lavish parties at her sumptuous seaside home for influential business executives. What she is really up to, however, has more to do with dollars than hospitality. Her ball, Faith, Hope and Charity, who pretend to be between the ages of 13 and 15, are actually not teenagers at all, and are no relation to Tangerine whatsoever. It's a good, spicy tale and a provocative experience, as you follow the three "nymphettes" in their erotic seduction. (RUNNING TIME: APPROX. 90 MIN.)



HOT DALLAS NIGHTS AI53

Nothing's as hot as those HOT DALLAS NIGHTS! People in this big, bawdy town get really hot when the sun goes down. And the Brewing family is no exception. Rock Brewing and his wife, Miss Millie, oversee their empire of fertilizer factories from their hilltop estate where anything goes; and when the torrid noontime sun turns into another HOT DALLAS NIGHT ...everything goes!

(RUNNING TIME: APPROX. 90 MIN.)

A153

LITTLE GIRLS BLUE A127

(Spanish Soundtrack Available) (Available in PAL)

Kathy and Misty are preparing for an evening sexual romp while classmate Marium is fantasizing about sex with the sports coach, Mr. Fowler. Marium dreams how good the coach could be to her.

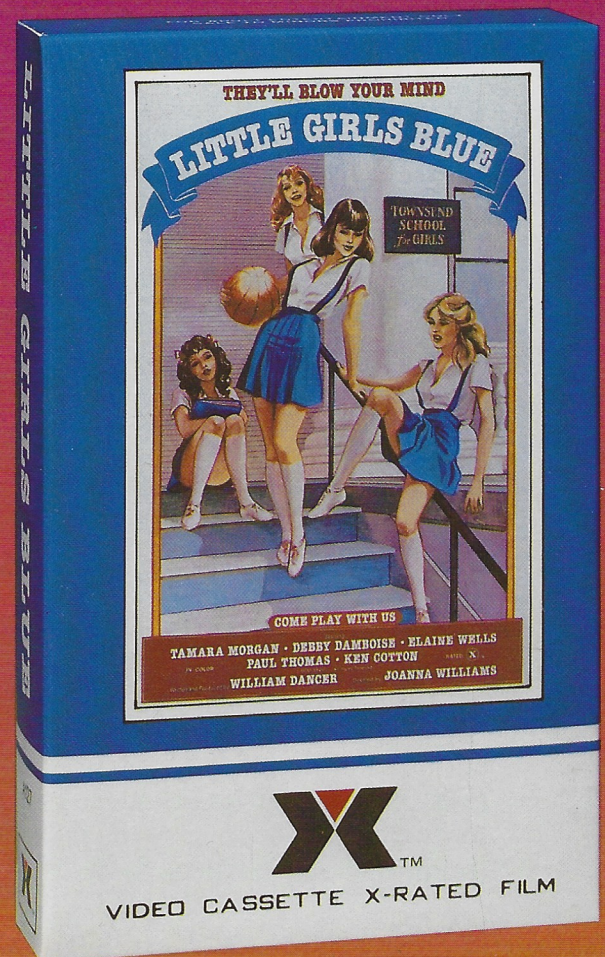
That evening, Kathy and Misty are involved in another remote rendezvous, complete with three very able young men.

The next day, Misty admits to Kathy that she is tired of boys and desires sex with a man. They agree to write a note to Coach Fowler, inviting him to the dorm for some late night fun. They sign the note with Marium's name, thereby protecting themselves if the coach were to turn in the note.

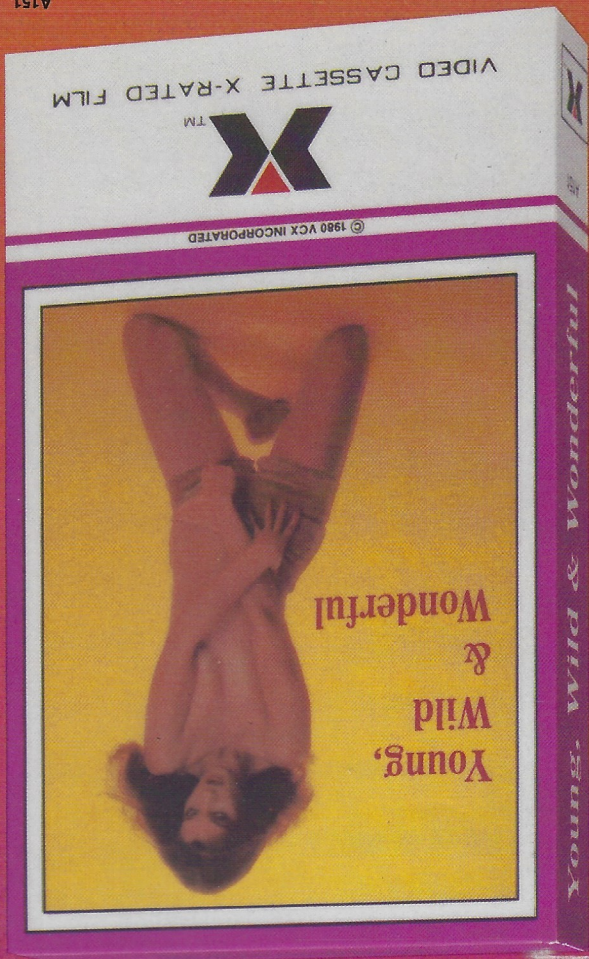
Coach Fowler accepts the invitation and they cavort in Marium's room for hours. He can't believe the expertise of his beloved Marium.

The next morning, Coach Fowler is in front of the school talking with various students when he notices Marium and her mother driving up. It occurs to Fowler that Marium was home for the weekend, leaving him totally perplexed as to the night before. Did it really happen? With whom?

(RUNNING TIME: APPROX. 90 MIN.)



A127

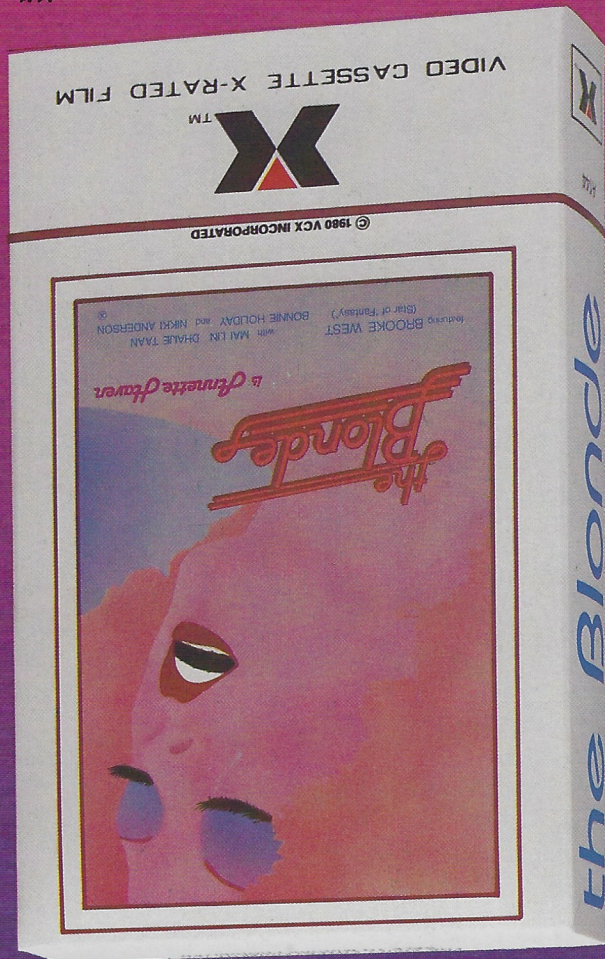


YOUNG, WILD & WONDERFUL A151

"She's young, she's wild, she's wonderful."

As the bus empties the students for their field trip to the Museum of Natural History, little does the tour guide suspect that the students are there for more than just another tour. First, during the lecture films, the coeds drift into dreams of the most erotic fantasies one can imagine. After the films, they release the emotion of their fantasies in the most erotic and uncommon ways. One slips off to the curator's office for a little acquisition. Another finds the Anthropologist to see what bones can be identified. Even the head teacher isn't immune. Soon the tour is over, but as the bus departs, everyone admits it was quite an education.

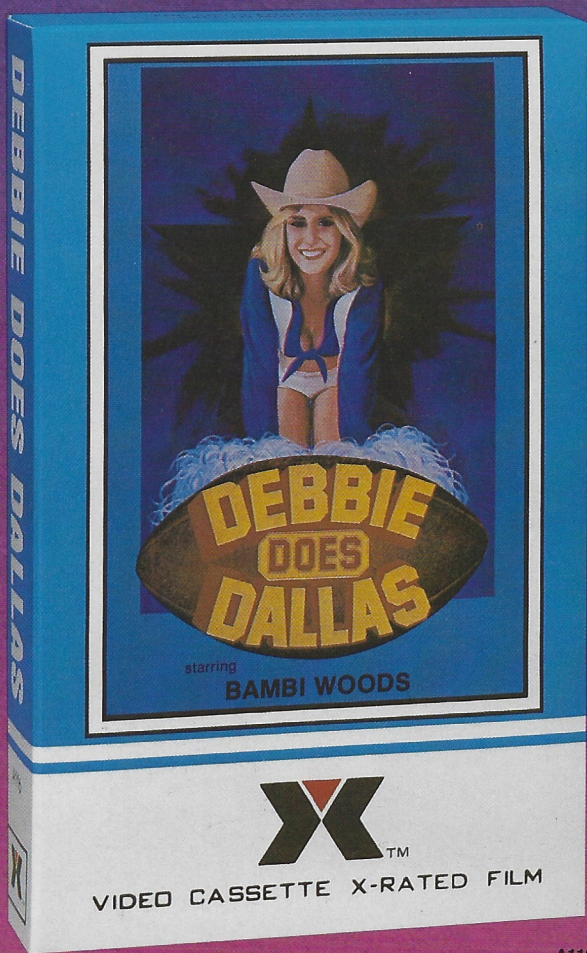
(RUNNING TIME: APPROX. 90 MIN.)



THE BLONDE A144

Vallerie Vincent was Hollywood's reigning blonde sex queen until her mysterious and tragic death. Now, several years later, every aspiring actress is vying to play her in the steamy new motion picture based on Vallerie's life. Along the way some strange facts are discovered about Vallerie's disappearance and some rather shocking ones about her early film career. Annette Haven, the reigning queen of adult movieland, appears in the dual role of Vallerie and an aspiring actress hoping to play her. The years of Hollywood's sex queens like Marilyn, Jayne, and the rest. Along with Annette, the Lewis Brothers of Detroit have brought together the exciting Brooke West, Dhaile Taan, Bonnie Holiday and introducing oriental beauty Mai Lyn. Hollywood has for years exploited and enjoyed its platinum queens, and now adult filmland has its own.

Annette Haven is the Blonde.
(RUNNING TIME: APPROX. 90 MIN.)



A116

DEBBIE DOES DALLAS A116

(Spanish Soundtrack Available) (Available in PAL)

Debbie and her young cheerleader friends, portrayed by the freshest new faces on the X-rated screen, are faced with a dilemma. Debbie's vibrant sensuality has earned her a coveted place with the Texas Cowgirl Cheerleaders. A trip to Dallas is expensive however, and High School students don't often have that kind of money. As the action moves to the showers, a plan is formed. The eight dazzling cheerleaders will all go to Dallas and to afford it, they have formed Teen Services, an organization dedicated to serving their clients with total satisfaction... for a price.

Profits roll in, but it is Debbie who really saves the day. Her magnificent young figure clad in full cowgirl regalia is the embodiment of every male's fantasy. To keep the illusion perfect, Mr. Greenfelt, proprietor of the local sporting goods store, dons his old football uniform and indulges in his most carnal fantasies.

As the part of Debbie is played by the incredible newcomer Bambi Woods, the movie is one of the hottest X-rated films ever made.

(RUNNING TIME: APPROX. 90 MIN.)

INSIDE DESIREE COUSTEAU A132

(Spanish Soundtrack Available) (Available in PAL)

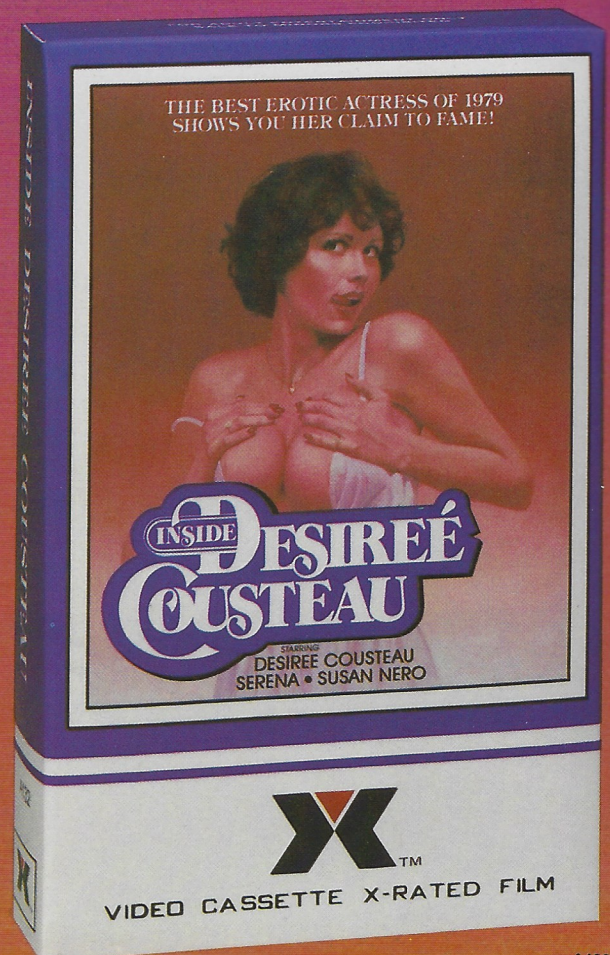
Young, beautiful, and innocent DESIREE enters the work force to find great difficulty in keeping men disinterested in her charms. She starts out as a promising reporter when she meets Mr. Ryan, a Presidential hopeful. He gives her the scoop of her life which ends up in an unusual pool sequence!

DESIREE then tries another job as a door to door saleswoman with some very unusual results when she discovers her first client, a very luscious and hot redhead. She sells all her merchandise and ends up in a menage a trois when the husband enters.

Trying to keep away from sexual encounters and to find straight work, she finds herself a job aboard a luxury yacht only to discover herself involved with two famous porno stars, Johnny Holmes and Serena.

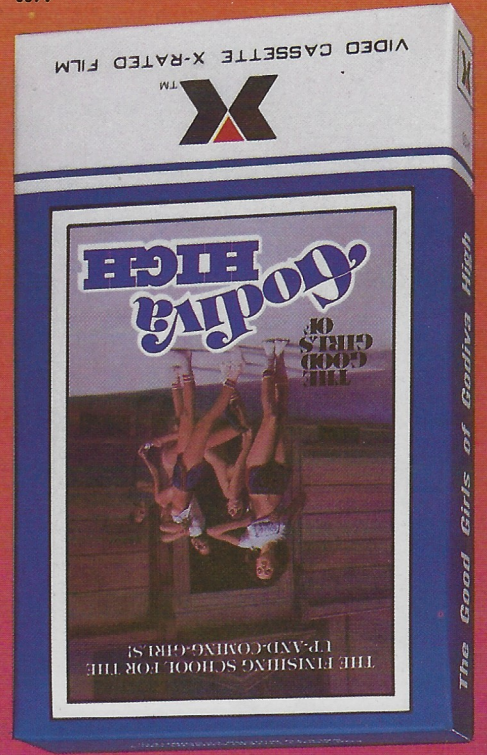
Seeing that no matter what she does ends in sexual encounters, she goes after a career in porno films and becomes an international sensation. And lives happily ever after!!!

(RUNNING TIME: APPROX. 90 MIN.)



A132

A133



THE GOOD GIRLS OF GODIVA HIGH A133 (Available in PAL)

Our young heroines are discussing the possibility of instituting a new tradition at Godiva High: a conservative, well-mannered "Disco Party." But how to convince MISS LENA? From that point on, KITSY directs her girls in the art of extricating what is needed from the men and boys around Midvale to make this "Graduation Disco Party" one of the hottest memories of these young girls' lives. (RUNNING TIME: APPROX. 90 MIN.)

A134



SUMMER SCHOOL A134 (Available in PAL)

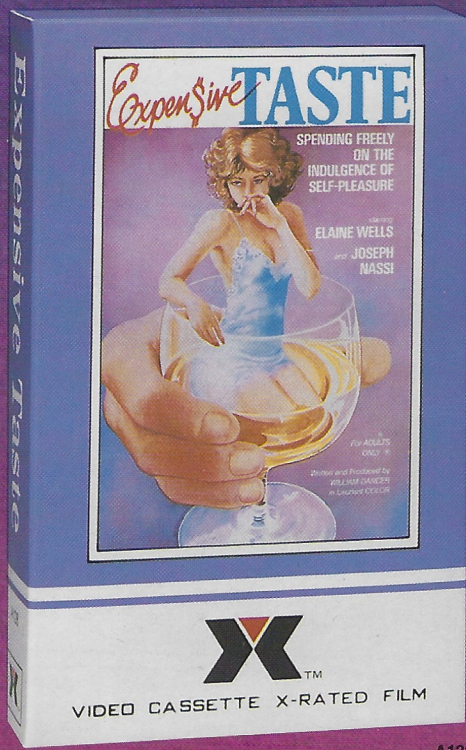
Jamie, a virginal high school senior, would like to join her friends sorority, but is unsure of the initiation which involves love-making. Jamie learns sex is a very popular sport and has an awakening experience with a girlfriend in the shower. Now ready for her initiation, she finds out it is to involve Professor Donahue. Jamie rehearses with the school's star football player. Jamie is a real pro with the Prof, becomes the head sister of her sorority. (RUNNING TIME: APPROX. 90 MIN.)

A137



FRAT HOUSE A137 (Available in PAL)

"The guys back at the house want to live out all their fantasies before they graduate," says one of the brothers in Frat House, staying in a nutshell the themes of this hard-core laugh riot, wittily written and directed by Sven Conrad. The 'I PHELTA TH' fraternity guys never study, seldom go to class and refuse to behave themselves. This fraternity attends one class from morning till night — SEX EDUCATION. For a rousing look at college life on the campus of Faulk University, see "NATURAL LAMPORNS. FRAT HOUSE." Good ole 'Faulk U will never be the same... and neither will you! (RUNNING TIME: APPROX. 90 MIN.)



A128

EXPENSIVE TASTE A128 (Available in PAL)

A young woman, Alex, is picked up over lunch by David. David is handsome, well-bred, and obviously well-to-do.

The adventure starts off with an evening on the town ending at David's apartment. As the two relax they are interrupted by the doorbell.

Caught unaware, David opens the door and is knocked to the floor by three hooded figures. They subdue Alex and tie David to a table. All three force Alex not only to satisfy their needs but to do the same to David.

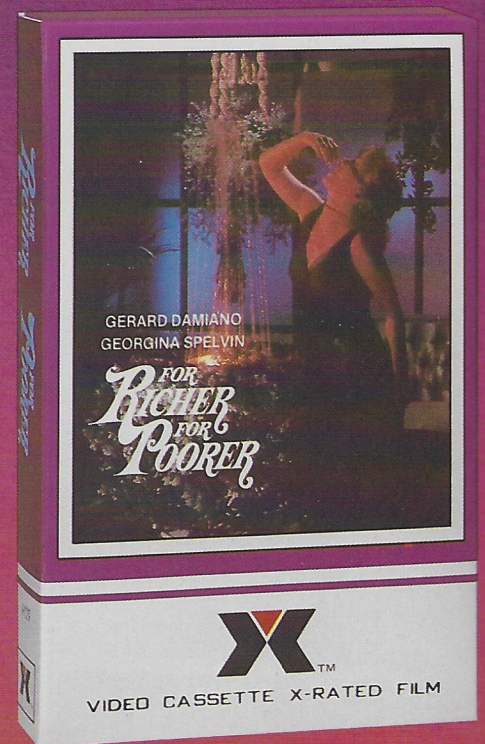
David takes Alex home. Upon his return he is greeted by his hooded friends. They are breaking into uncontrollable laughter... it's been a set-up. (RUNNING TIME: APPROX. 90 MIN.)

FOR RICHER, FOR POORER A129 (Available in PAL)

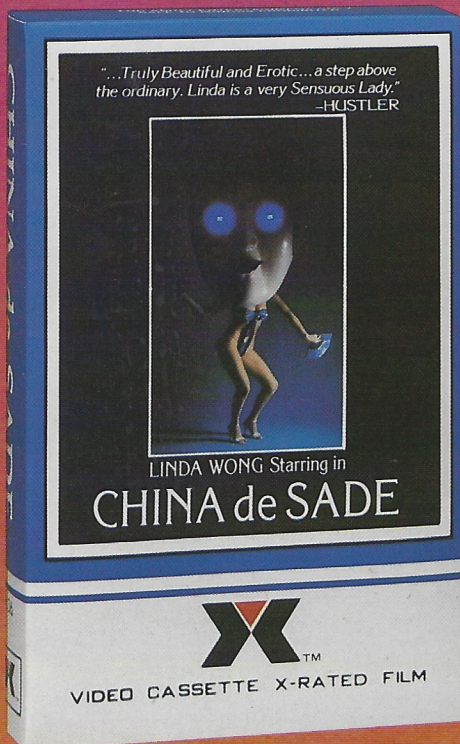
"Damiano is the Master & Johnson of filmed erotica. He sets the standard other sex film makers will have a hard time trying to match."
— SIR Magazine

"Damiano's new movie matches his best work. It surpasses all other sex films in sensuality."
— MISTER Magazine

(RUNNING TIME: APPROX. 90 MIN.)



A129



A136

CHINA DE SADE A136 (Available in PAL)

"China De Sade" is the story of Ming Lee, a luscious ex-Red Chinese spy, who falls into the company of a cruel Green Beret commander, Colonel Krieg, while in Vietnam, and defects to the States with Krieg in the midst of a scandal involving a savage native tribe of Indo-China.

Back in the United States, Krieg and Ming Lee are sought by war-hero and killer-for-hire, Lieutenant Philip Weyland.

Weyland infiltrates Krieg's lair in an attempt to kill Krieg and capture Ming Lee and becomes involved in a series of bizarre sexual encounters.

Each of these encounters pushes the limits of Weyland's lust further and further into forbidden regions... toward madness... irresistibly toward a shocking finale which reveals secrets about Ming Lee that are totally unsuspected.

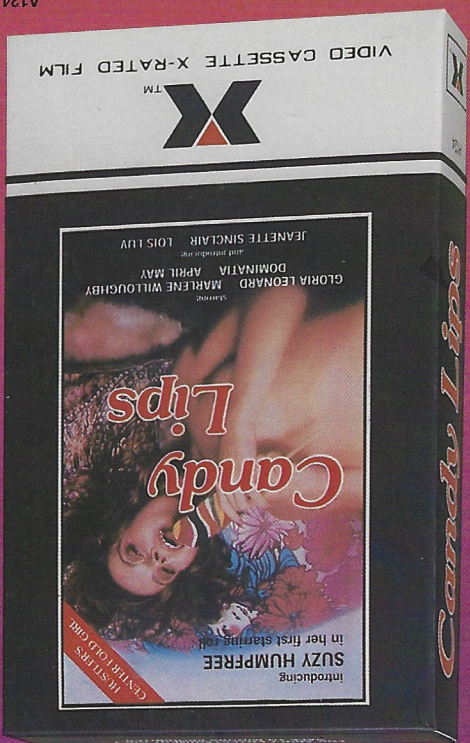
(RUNNING TIME: APPROX. 90 MIN.)

A130



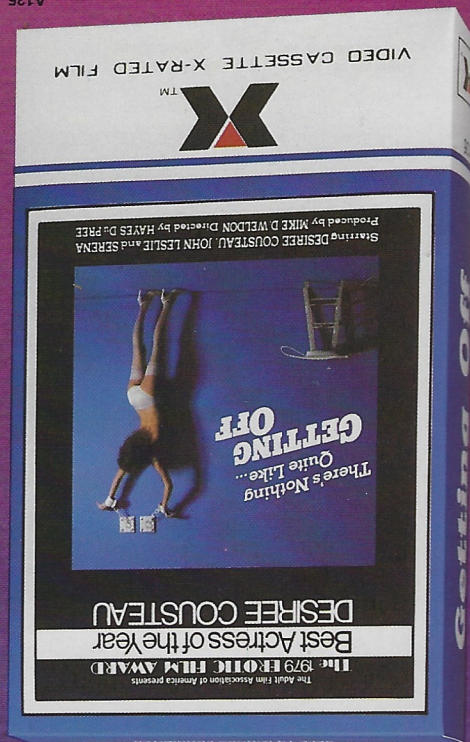
SEX WORLD A130 (Available in PAL)
 ... Welcome to Sex World; the chartered bus that was waiting for you at International Airport has brought you to this hidden retreat where you are free to indulge in your wildest fantasies. Sex World provides the stimulus, the partners, the time and the atmosphere to explore any and all areas of sexual gratification, free from hang-ups and outmoded attitudes of our present Victorian society. As you can see, our lucky guests enjoy themselves, each other, and our incomparable facilities for an entire week of unabated physical fulfillment!
 (RUNNING TIME: APPROX. 90 MIN.)

A124

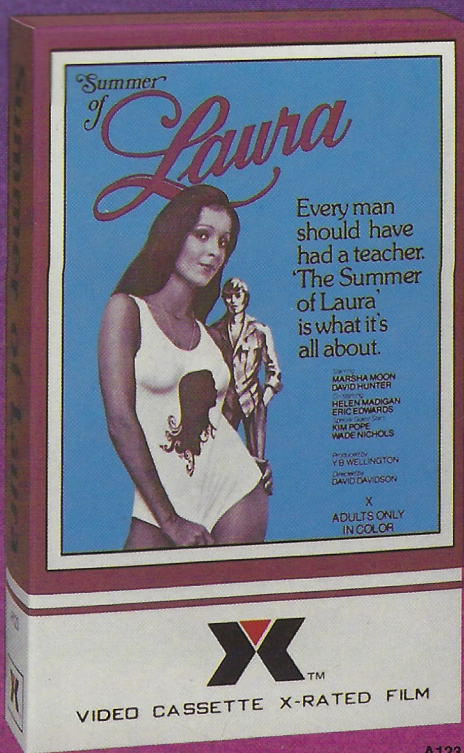


CANDY LIPS A124 (Available in PAL)
 Candy Lips is the story of a young woman's search for sexual satisfaction, without guilt or fear. In her early years, Susan remembers her upsetting home life which she endured until she made her bid for freedom and went to college. Frustrated by her broken home, she desperately tries to realign her sensitivity, only to be disrupted time and again by the 'new morality' of her recent college atmosphere. It is sometime later that Susan meets Gloria; an artist both in her painting and life style who introduces her to a new and healthy view of sex. As the film ends, we see that Susan has matured with understanding, and is determined to make her life one of fulfillment and happiness.
 (RUNNING TIME: 90 MIN.)

A135



GETTING OFF A135 (Available in PAL)
 Julian and Alexandria, two veteran San Francisco sensualists, are initiating their latest protege, the beautiful Marpassa (Desiree Cousteau) to the unique practice of "getting off."
 Marpassa submits to nonstop acts of blissful decadence and is led up to a breath-taking climax in which Julian and Alexandria teach her the ultimate method of "getting off"!!!
 (RUNNING TIME: APPROX. 90 MIN.)



A123

SUMMER OF LAURA A123 (Available in PAL)

Along a lonely beach on a summer-colony off the Long Island coast, a man walks slowly, reliving the summer of Laura, when he was 19.

Richie (David Hunter), has a friend on the island, Gene (Eric Edwards), who is gregarious and mischievous. Like the more sensitive Richie, he too was 19. During that summer of awakening he develops his manhood.

On the way to the movies, Richie literally bumps into Laura, (introducing Marcia Moon), an older woman who lives nearby. She asks him if he'll help her with some chores the following day.

Richie goes to her house. He finds a crumpled telegram on the floor which reads, "Your husband has been killed in action." Laura moves towards him in a gesture of human contact. They slowly begin to dance.

(RUNNING TIME: APPROX. 90 MIN.)

SYLVIA A122 (Available in PAL)

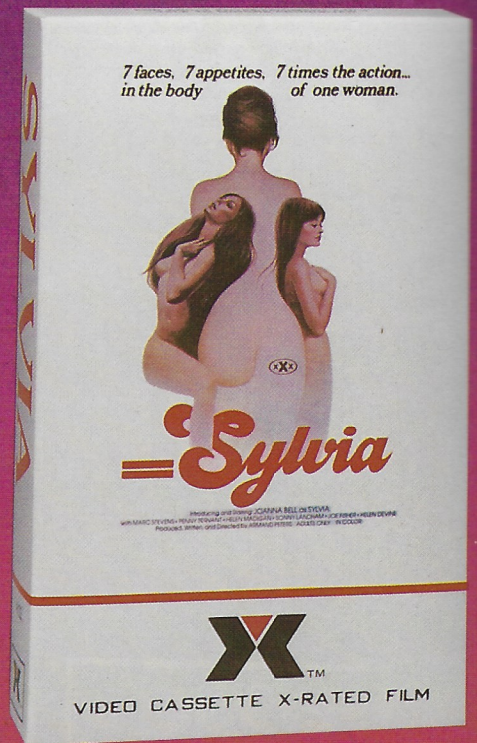
"SYLVIA" explores the traumatic sexual conflicts faced by a woman with a split personality. It's a bizarre, graphic sex film that picks up where 'Sybil' left off."

— Larry Wichman/HUSTLER

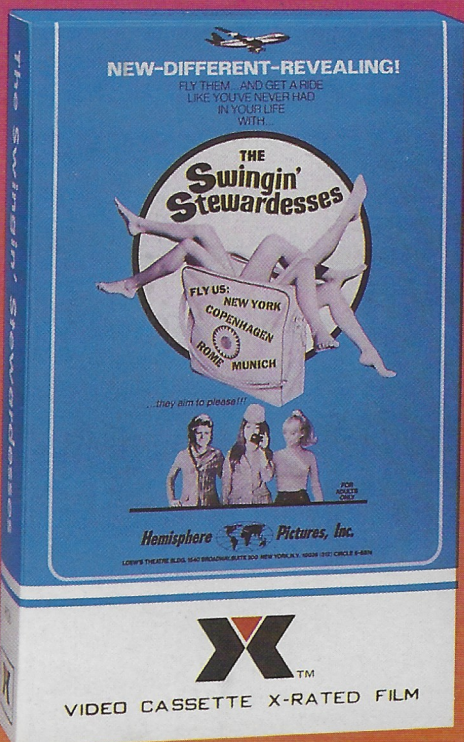
"SYLVIA" is a sexually explicit '3 Faces of Eve.' An intriguing plot, real characters, and dynamic sex scenes combine to make a distinctive piece of erotic entertainment."

— Steven Vail/GALLERY MAGAZINE

(RUNNING TIME: APPROX. 90 MIN.)



A122



A126

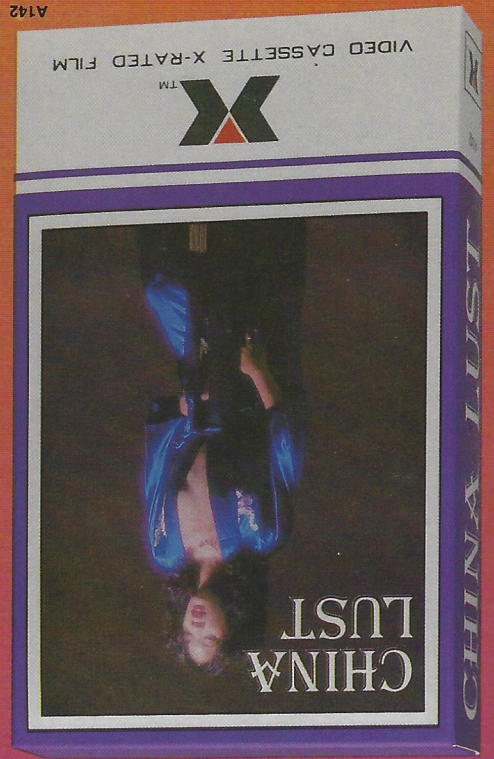
SWINGING STEWARDESSES A126 (Available in PAL)

A flight to Zurich can be fun with one of the Swingin' Stewardesses aboard the plane. Take Jenny for example. One passenger, an aging salesman, falls for Jenny in a big way but all he is capable of doing is fantasize. She soon finds someone more her liking to guide and romance her through picturesque Zurich.

Jenny's friend Francis goes for the captain of her plane in a big way, and on their stopover in Rome they have a great time viewing all the sights.

Francis tips off her friend Evelyn on a place to stay in Copenhagen. It's completely furnished with accessories like a muscular fellow named Svend who entertains Evelyn with great hospitality. Apparently she doesn't think his hospitality is all that great, and runs into Olav who is a perfect host. Evelyn gets a taste of the sexual freedom and swinging that Copenhagen is noted for, and she enjoys every minute of it.

(RUNNING TIME: APPROX. 90 MIN.)



A142

CHINA LUST A142 (Available in PAL)

When an ancient jade carving that looks astonishingly like a phallus passes from hand to hand in an unrelenting magical drive to return to its rightful owner and mistress, it creates a havoc of desire and lust in its wake... fiery love in some, greed and hate in others.

Luscious Linda Wong, Hustler cover girl, is the rightful owner and mistress of this magic aphrodisiac. Desire West, the busy bombshell who plays Linda's niece, recovers the object for Linda in an action sequence which leads to a delicious wet shower scene. Going from a loving couple, to their chambermaid and woman chauffeur, and on to the hood and their molls who are retained to recover the magic object, the green Lingham instructs all in the meaning of CHINA LUST.

(RUNNING TIME: APPROX. 90 MIN.)



A117

THE OTHER SIDE OF JULIE A118

As our films are becoming more and more creative in their approach to eroticism, so our audiences are becoming increasingly more sophisticated and demanding.

With "THE OTHER SIDE OF JULIE," we have endeavored to meet that challenge. Thanks to the masterful direction by Anthony Riverton and Colin Davies' truly first-rate screenplay and the striking cinematography of Louis Courreges, we feel that challenge has been met. We take great pride in presenting a motion picture that is as uncompromising in its production values as it is powerfully erotic and sexual in its content.

(RUNNING TIME: APPROX. 90 MIN.)



A118

3 AM A117

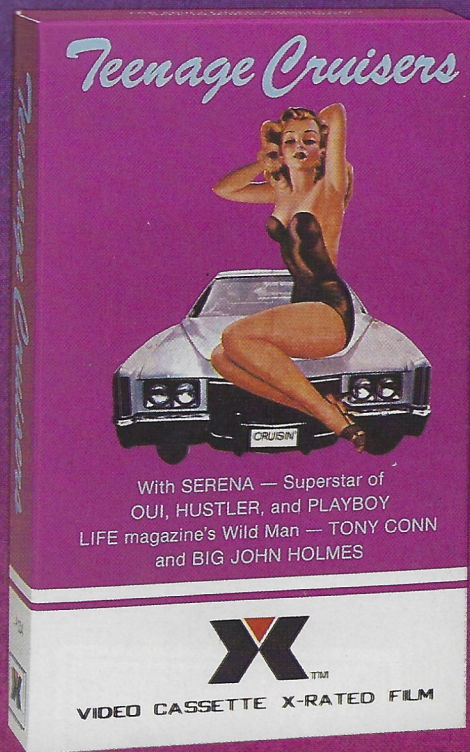
"The theme is sensational... The treatment is sensual... The effect is stunning!"

"A joy for the eyes, a celebration for the senses... and what it does for the libido!"

"True eroticism is hard to define but easy to recognize — you will recognize it immediately in... 3 AM!"

"Everything you have heard about 3 AM is true... everything!"

(RUNNING TIME: APPROX. 90 MIN.)



A104

TEENAGE CRUISERS A104 (Available in PAL)

The first X-rated rock 'n roll movie ever made. "TEENAGE CRUISERS" transcends three decades, taking the viewer on an erotic tour through the 50's, 60's and 70's as well. It is an interesting, highly arousing and extremely funny adventure.

A group of high school kids, out cruising the main street of their town, come upon a series of sexual scams.

All of this insane action is braced with what is known as a Rockabilly score. And, for those of you who think Rockabilly is a goat that eats pebbles, you'll have to change your thinking.

(RUNNING TIME: APPROX. 90 MIN.)

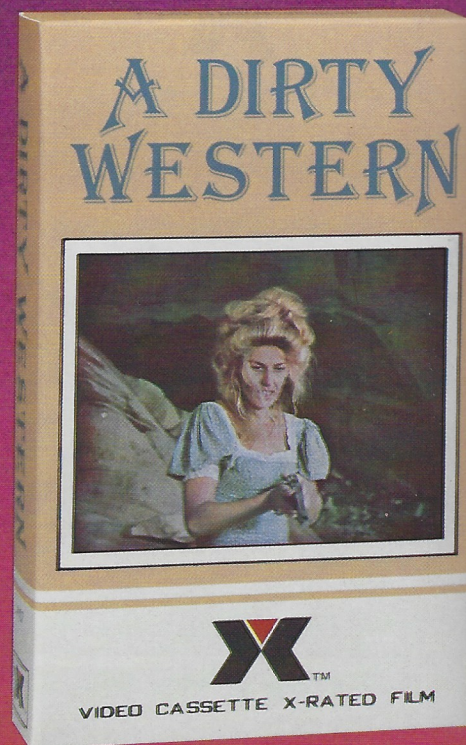
A DIRTY WESTERN A107 (Available in PAL)

Finally!! A dirty western. Set in the western plains circa 1890. "A Dirty Western" opens upon a series unique optical effects depicting the escape of three dangerous convicts.

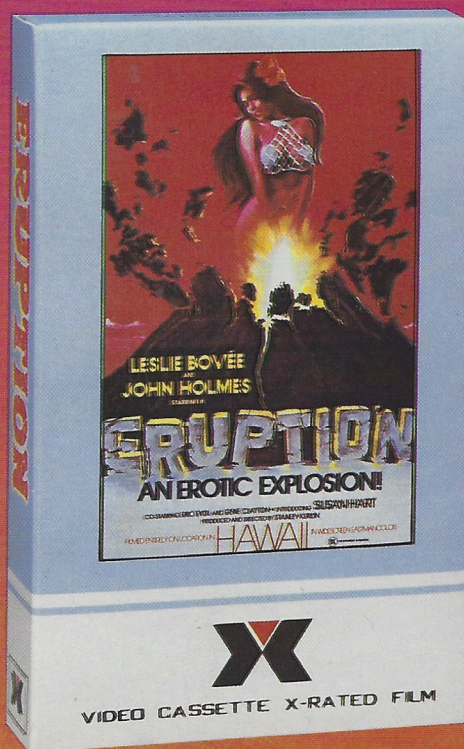
It's a torrid story of abduction, eroticism, and lust in the wild and wooly west. You'll be back in the saddle again as Luke savagely attacks the virginity of Maria or as the girls are forced to perform an exhibition of lesbianism. Meanwhile, back at the ranch, the posse closes in on our evil trio in a spectacular orgy of lust and more lust.

It's about time somebody made a dirty western!

(RUNNING TIME: APPROX. 90 MIN.)



A107



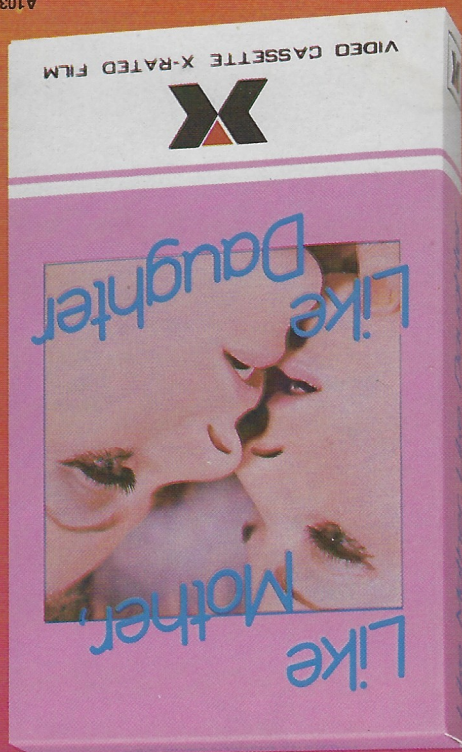
A100

ERUPTIONS A100

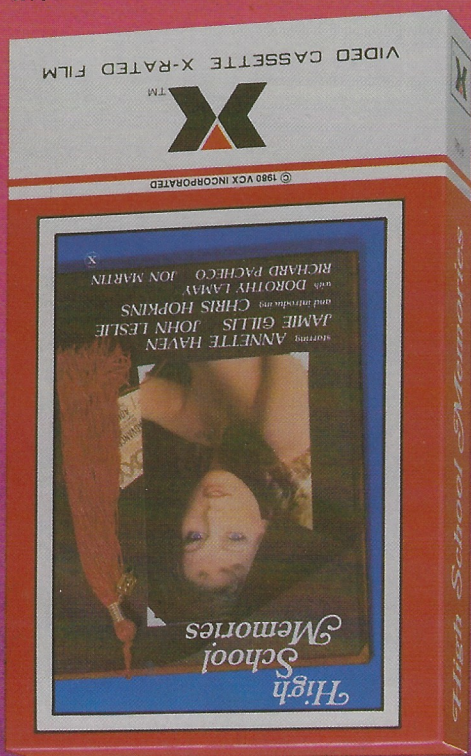
Although filmed entirely on location in Hawaii, what works best for "ERUPTIONS" is the heat generated by its two superstars, John Holmes and the voluptuous Leslie Bovee. Never have we seen Holmes quite so convincing as he portrays a tough talking, smooth operating insurance man. Bovee shows that she too can handle her part as easily as she can handle Holmes.

Married to a wealthy executive, she hatches a scheme to have the old boy insured for \$1,000,000 and then do him in. However, Bovee's stepdaughter Angie soon steps in and exposes her mother while the denouement takes enough twists to bedazzle a Hitchcock fan.

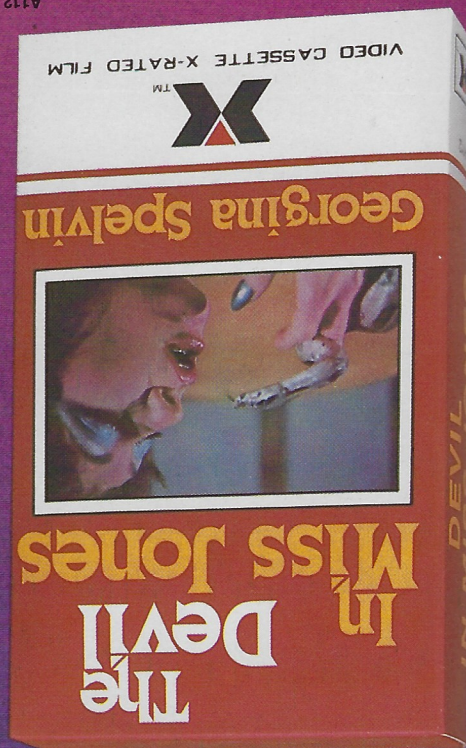
(RUNNING TIME: APPROX. 90 MIN.)



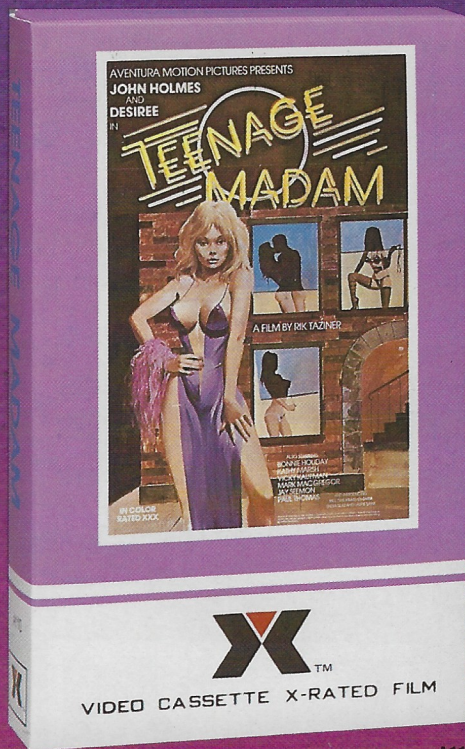
LIKE MOTHER — LIKE DAUGHTER A103
 (Available in PAL)
 Mother and Daughter are having a grand time living a menage lifestyle with stepfather. Everything seems to be going just fine. Until that is, when Father (Mother's first husband) returns from Japan and decides Mother's upbringing of his daughter has been an amoral influence, and decides to obtain legal custody of his daughter. Not having seen her father since a child, his daughter objects. (Why break up a good thing at home?) She decides to 'lay' a trap for her father. Posing as a girl out for a fun time, she and her girlfriend (for whom she has the hot) pick up her father, and the 'fun' begins.
 (RUNNING TIME: APPROX. 90 MIN.)



HIGH SCHOOL MEMORIES A146
 (Available in PAL)
 "High School Memories" centers around the relationship between a former football coach and a teacher, each nervously returning home for a reunion at the high school from which they were fired, for some hilarious, fun and sex filled past. In the present we discover, as they do, the people they really are, where they are going, and ultimately what they really want out of life.
 (RUNNING TIME: APPROX. 90 MIN.)



THE DEVIL IN MISS JONES A112
 (Spanish Soundtrack Available) (Available in PAL)
 Justine Jones, a spinster in her 30's takes her life — not because of anything that happened to her but rather because nothing ever happened to her. Each day a void, a nothingness, piled up on the nothingness, of the day before.
 Confronted by the devil and faced with spending an eternity in hell, she imposes the hypothetical premise: If I had my life to live over, I would live a life filled... engulfed... consumed by lust!!
 This sets in motion a series of erotic encounters that reach far beyond human experiences — an in-depth study of sexual behavior that goes beyond the pornographic and into a true form of erotic art.
 (RUNNING TIME: APPROX. 60 MIN.)



A110

TEENAGE MADAM A110 (Available in PAL)

"TEENAGE MADAM" opens as a naive but inquisitive psychologist contacts and arranges with Madam Rose to interview the 'working girls' at her establishment.

Upon his arrival he is greeted by a 'hostess' who tries to locate Madam Rose, but without luck as they interrupt the girls and their clients in their various idiosyncratic enjoyment.

After introductions (and a continuation of the exploits of the customers) the psychologist interviews the girls as they flash back to their first encounters.

(RUNNING TIME: APPROX. 90 MIN.)

REFLECTIONS A101 (Available in PAL)

Joan is willing but unable to forget the childhood experiences she had with Bob and Connie.

It's the hatred that has brought Joan back to torment and destroy her cousins, and she does this with professional ease. Joan finally has her revenge; and her cousins... and friends.

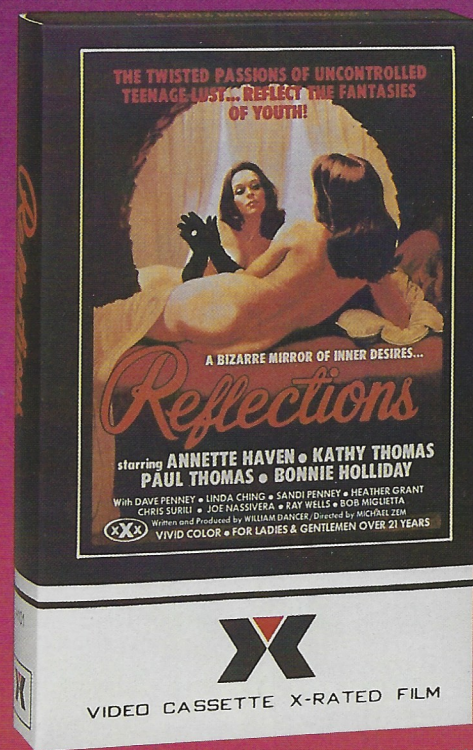
"A Tremendous Turn-On."

— Larry Wichman/AL GOLDSTEIN'S MAGAZINE

"Smooth and Sophisticated. Annette Works Some Mischief.!"

— Bruce Williamson/PLAYBOY

(RUNNING TIME: 90 MIN.)



A101

DEFIANCE A102 (Available in PAL)

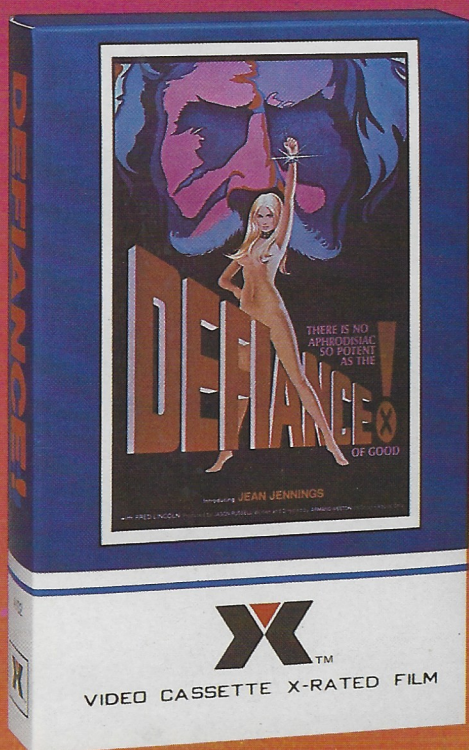
"Jean Jennings, this year's challenge to Marilyn Chambers, plays a teenager who learns elementary sex and then majors in bondage."

— Bruce Williamson/PLAYBOY

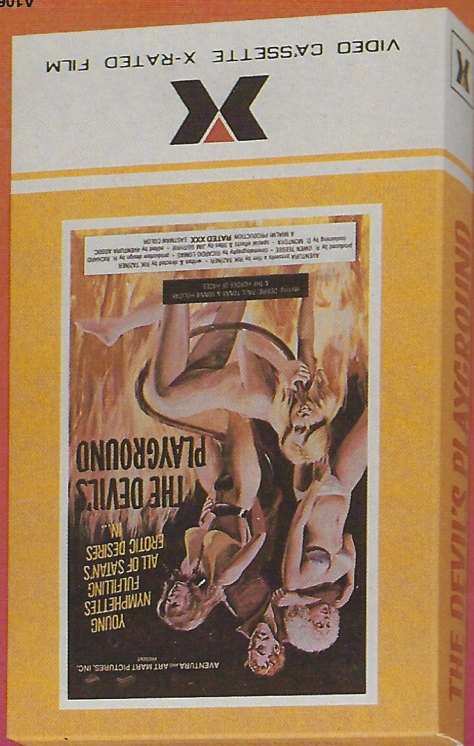
"'Defiance' is not unlike the 'Story of O,' high calibre scripting, fine lensing, and torrid tactile tantrums. The heavy S & M is a dervish of devil's brew, not for the squeamish or sensitive. Degradation is orchestrated to a fine tuning. The big league technical treatment in this film indicated the new direction porn films are taking. Good acting and fine turn-on footage."

— AL GOLDSTEIN

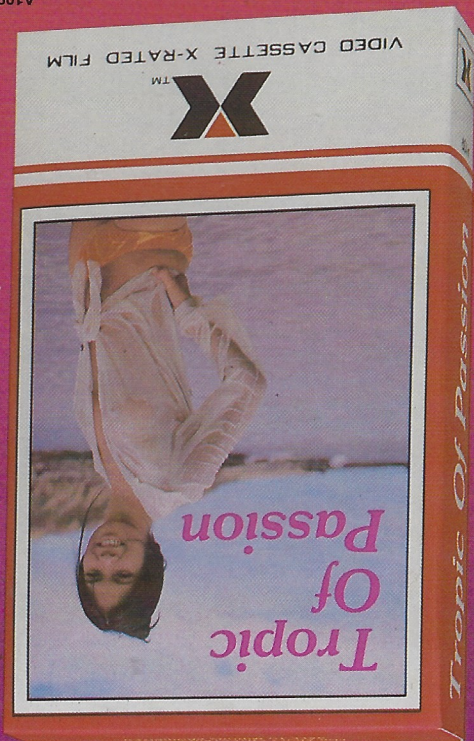
(RUNNING TIME: APPROX. 90 MIN.)



A102



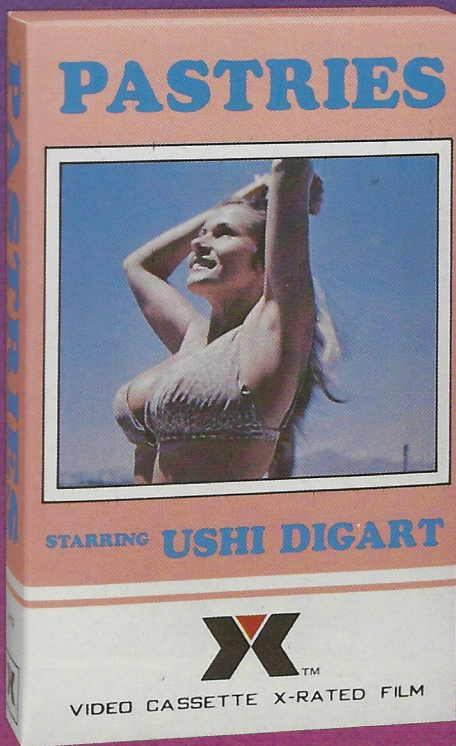
DEVIL'S PLAYGROUND A106 (Available in PAL)
 "The Devil's Playground" begins with the visually graphic depiction of our descension into the depths of hell, to discover just how Lucifer spends his leisure moments. He explains how boring it is in hell and how he must ascend to earth to entertain himself.
 On earth he discovers three young nymphettes whom he converts to his carnal ways. We learn of the many guises of the Devil and the way he lures each of his new disciples into his playpen of lust.
 (RUNNING TIME: APPROX. 90 MIN.)



TROPIC OF PASSION A109 (Available in PAL)
 John Holmes stars in this Johnny Wadd detective classic. Holmes is flown to Hawaii by a gorgeous young horeass named Ruth Miller. Ms. Miller is about to receive \$10 million on her twenty-first birthday as long as she maintains her sterling image. But the inheritance is in severe jeopardy.
 It seems that Ruth had been filmed having sex with a young stud. He told her of the film, sent her a copy and then blackmailed her on several occasions. But Wadd is on his tail in a flash, along with every hot chick that crosses his path.
 Filmed entirely on location in Waikiki Beach, TROPIC OF PASSION is full of intensely erotic action, breath-taking scenery, an exceptional storyline, and many beautiful young girls.
 (RUNNING TIME: APPROX. 90 MIN.)



1 HOUR PREVIEW A120 A (Available in PAL)
1/2 HOUR PREVIEW A120
 A delectable sample of excerpts from some of our finest features.
 Some of the titles include:
 PASTRIES — THE DEVIL IN MISS JONES —
 ERUPTIONS — DEBBIE DOES DALLAS —
 DEFIANCE — A DIRTY WESTERN —
 REFLECTIONS — THE DEVIL'S PLAYGROUND —
 CHERRY TRUCKERS —
 THE UNTAMED —
 PREVIEW TWO A141 (Available in PAL)
 including such titles as ...
 THE GOOD GIRLS OF GODIVA HIGH - FANTASY -
 ELEVEN - LITTLE GIRLS BLUE - GETTING OFF -
 TANGERINE - A TASTE OF SUGAR - FRAT HOUSE -
 DEEP RUB - TABOO - INSIDE DESIREE COUSTEAU -
 CHINA DE SADE - LOLLIPOP PALACE - SEX BOAT -
 LITTLE ME & MARLA STRANGELOVE -
 STAR VIRGIN - THE BLONDE
 (RUNNING TIME: APPROX. 60 MIN.)



A119

PASTRIES A119 (Available in PAL)

... is comedy-farce, coupled with explicit sexual experiences designed for erotic excitement and pleasure.

... is one of the biggest orgasmistic films ever made. At the last count, there were over 50 of them.

... is a motion picture with a cast of very beautiful people, all free of sexual inhibitions. They let it hang "up," as well as "out."

... is Ushi Digart at her very best. Ushi puts on everyone. Reality becomes fantasy and... fantasy becomes reality as one explicit sexual scene follows another, and another, and another.

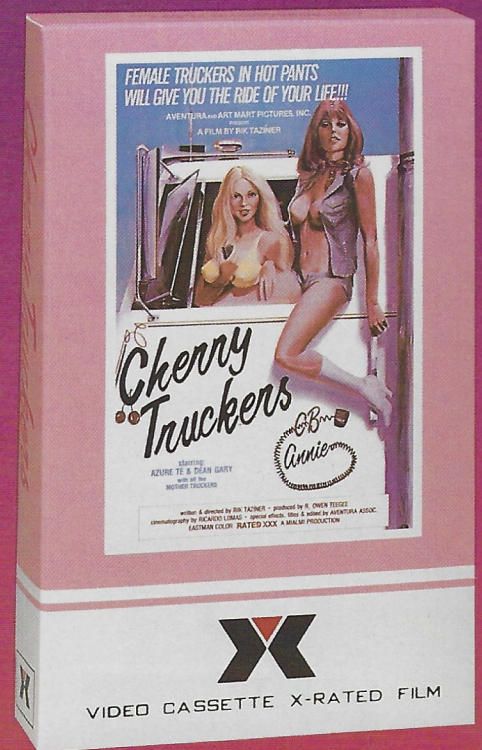
(RUNNING TIME: APPROX. 90 MIN.)

CHERRY TRUCKERS A108 (Available in PAL)

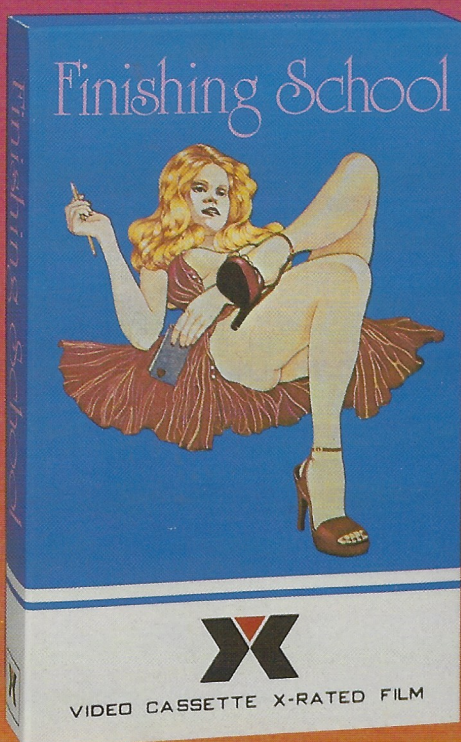
There are many a long and lonely night pushing an eighteen wheeler for a living, as many a trucker knows. But, our female gearjammers have found a way to alleviate this problem via the CB radio.

So our story goes, truckdriving girls all going to the female truckers convention, with nothing better to do along the way than flash back to more exciting moments. But all journeys must end, and end these do, with the grandest, wildest, funniest, most erotic competition ever, as the girls live their fantasies on stage for a show with no brakes.

(RUNNING TIME: APPROX. 90 MIN.)



A108



A105

FINISHING SCHOOL A105 (Available in PAL)

The minute Laura sees the instructor looking at her long legs she knows she has him where she wants him. This sight, in the front row, makes him so nervous he decides to work it off on the tennis court where he is met by a young eager coed who lures him to her apartment.

Even a class orgy with plenty of her hot young friends and a lesbian encounter can't get her mind off the Instructor. Laura watches as one of the girls can feel herself getting excited at the sight of Tanya and her two teachers engrossed in their frolic. At last Laura and the Instructor are alone in his office where she gets what she wants in one of the most frenzied and erotic sex sequences ever filmed!

(RUNNING TIME: APPROX. 90 MIN.)

A121



THE UNTAMED A121 (Available in PAL)

"THE UNTAMED" is a spellbinding story of lust and fulfillment, starring Jill Jackson. Jill gives us what we want, plus more! Along with her stunning beauty, she is joined by the ravishing Cindy Johnson and lovely Kay Parker in this story of sweet and savage domination. See Jill Jackson in her most extraordinary role to date, as she tastes the ecstasy of helplessness.

(RUNNING TIME: APPROX. 90 MIN.)

A125



A125

CRY UNCLE A125 (Available in PAL)

A hilarious put-on about a not-so-private eye Jake Masters; lover, poet, athlete and private investigator who came in from New Jersey to make every wrong-doer and fugitive from justice CRY UNCLE.

"Comes on like a fire engine, sparking nothing! I shook with shock and laughter!"

— NEW YORK TIMES

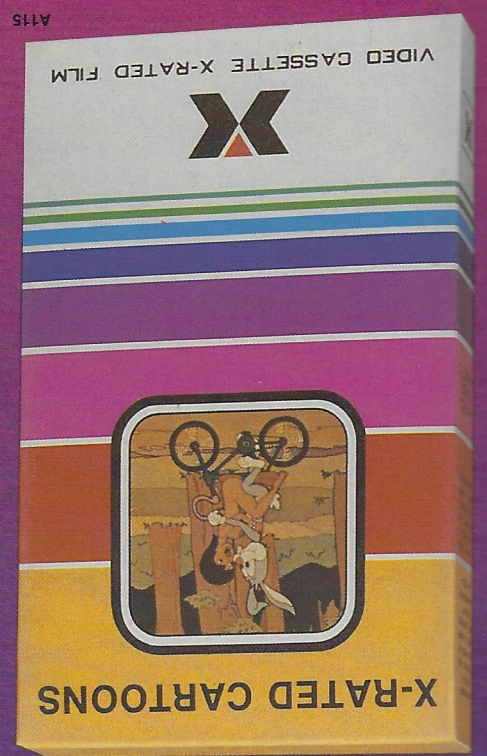
"The point of 'Cry Uncle' is laughs, and laugh you will! I got one hell of a bang out of 'Cry Uncle!'"

— WINS (Group W) RADIO

— CUE MAGAZINE

"Wild, racy bold satire... Yoks galore! Pulls out all the stops!"

(RUNNING TIME: APPROX. 90 MIN.)



X-RATED CARTOONS A115

An animated treasure of hilarious shorts such as:

(Spanish Soundtrack Available) (Available in PAL)

- WET SNOW WHITE
- OVER THE BOUNDING BABE
- THREE TALES ON A HEAD
- SPERM OF AN IDEA
- RAPE OF SLEEPING BEAUTY
- TWICE FOR THE PRICE OF ONCE
- WONDER WITCH

(RUNNING TIME: APPROX. 60 MIN.)

Ten Spectacular Titles Now Available With Spanish Soundtracks



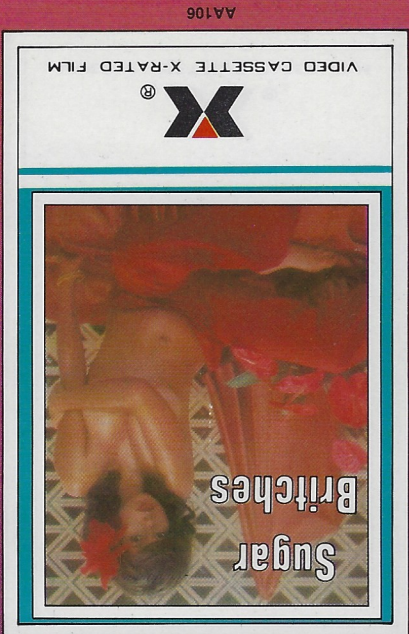
Diez Títulos Espectaculares Ahora Disponibles En Español

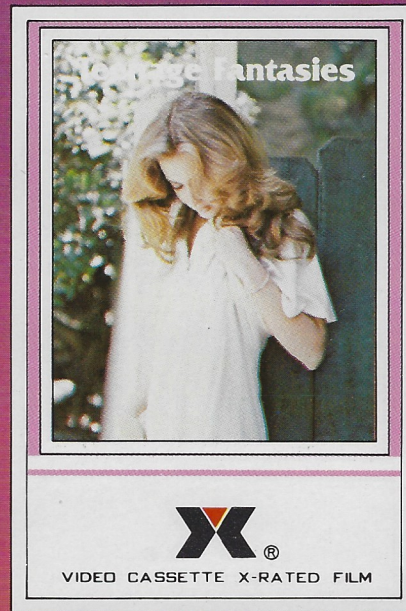
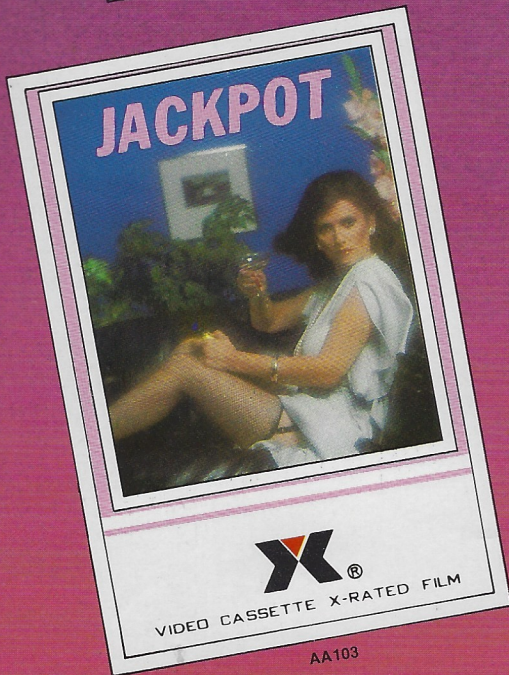
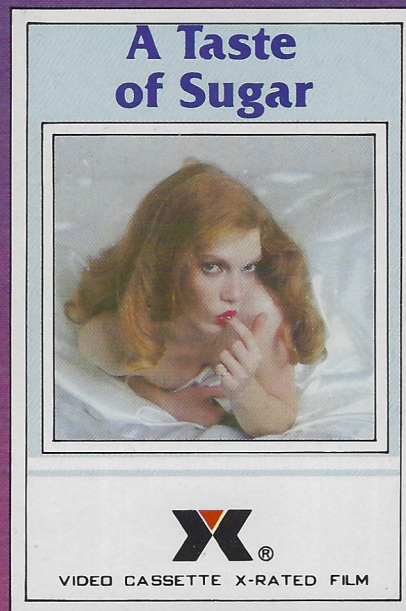
TABOO A147 SEX BOAT A145 EXPENSIVE TASTE A128 INSIDE DESIREE COUSTEAU A132
LITTLE GIRLS BLUE A127 DEBBIE DOES DALLAS A116 THE DEVIL IN MISS JONES A112
X-RATED CARTOONS A115 ALL THE SENATOR'S GIRLS B115 TEENAGE FANTASIES B101

ON **X** VGCX ... *NATURALMENTE*

WET LADY AA104
 The "WET LADY's" fantasies take her through a variety of sexual escapades. In scene after scene, she explores one sexual adventure after another until satisfied, when she returns to the beach and disappears into the surf.
WHITE FIRE AA107
 Vanessa Manchestor has always been a swinger. One man was never enough. Not until she met Tim at a swinging orgiastic party at her country retreat.
SUMMER IN HEAT AA109
 A houseboat on a deserted lake in the mountains is the setting for this sexual adventure, that is filled with lusty excitement and political intrigue.

THUNDERBUNS AA105
 A wild, sensuous romp with your favorite stars, Jennifer Wells, Linda Wong, Annette Haven and The Identical Twins.
SUGAR BRITCHES AA106
 An erotic adventure, bursting at the seams with excitement. Stars Terry Hall and Leslie Bouvee.
SWEET CHEEKS AA110
 Regina (Becky Savage) only has three more months to live, and she sets out to experience every sexual fantasy she has in her young body.
 (RUNNING TIME: APPROX. 90 MINS.)





LITTLE ME AND MARLA STRANGELOVE AA100

Now the difference between Marla and me was, she was always putting out and I was always getting out. I was almost a virgin...almost.

A TASTE OF SUGAR AA101

Louise gives a wedding party to end all wedding parties for her friend Stu and his unsuspecting bride, Sugar.

LOLLIPOP PALACE AA102

John Holmes and Bunny Savage headline this all star cast in a journey back in time to a cathouse in San Francisco during the '30's.

JACKPOT AA103

JACKPOT is the story of the super rich indulging their depravity out of the boredom of needing nothing and having everything.

TEENAGE FANTASIES B101

(Available with Spanish soundtrack)

Rene Bond stars in this classic film about the fantasies of today's youth. She captures the art of seduction and earns the title of "The Queen of Porn."

ALL THE SENATOR'S GIRLS B115

(Available with Spanish soundtrack) (Available in PAL)

Senator Parsons arranges a spectacular campaign party aboard a huge yacht. All of Parson's young secretaries are there, and they show that their hips can generate more motion than the ocean.

HOUSE OF KRISTINA B100

Two lost girls stop at Kristina's house to ask for directions, but are sold into "white slavery."

DOUBLE EXPOSURE B113

John Holmes stars as a photographer who makes his living selling photos of himself and voluptuous young girls.

BLACKMAIL FOR DADDY B111

Daddy is a big businessman who is shown pictures and is told to pay up or his wife will receive a copy.

POSSESSED B116

Adam becomes possessed and dreams that he is having sex with a dynamic-looking black chick, while Ruth is transformed into a black nymph.

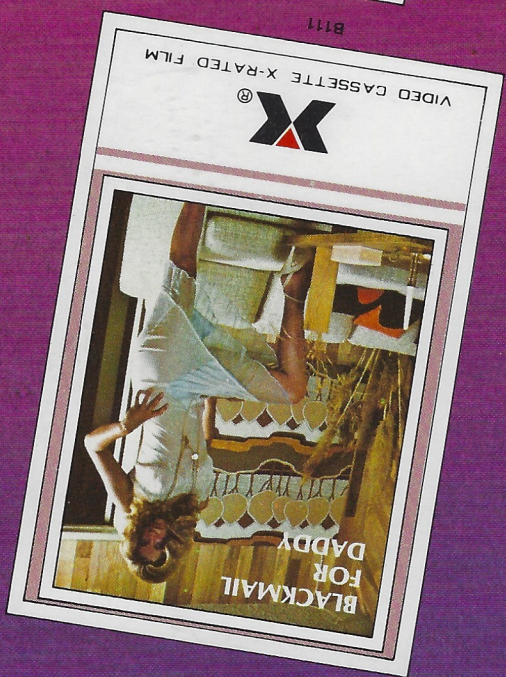
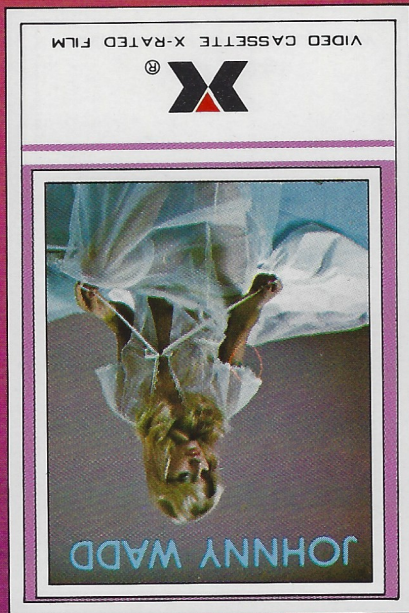
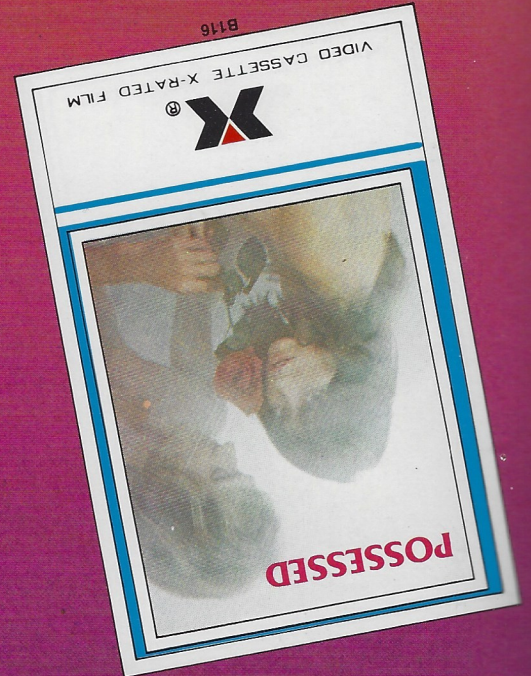
JOHNNY WADD B117 (Available in PAL)

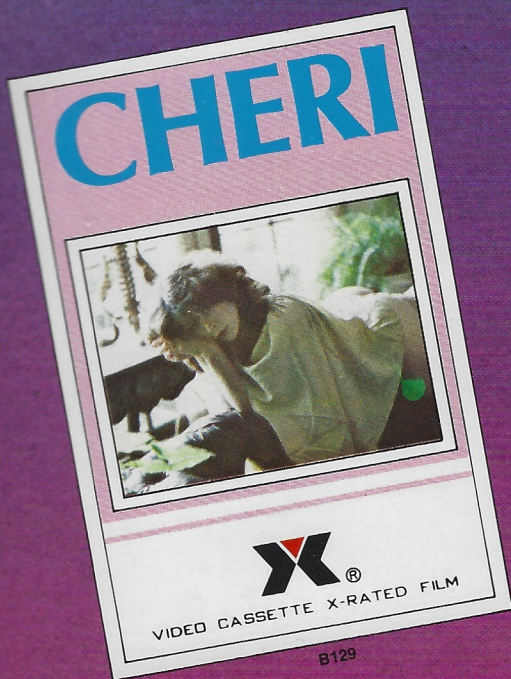
John C. Holmes stars as the famous Johnny Wadd. Johnny Wadd always gets his woman. He and his famous attribute have never put to better use than in this thrilling motion picture.

LADY LUCK B137

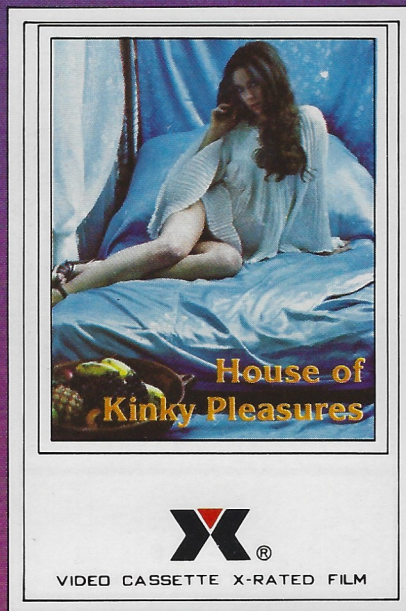
Our gambler meets 'Lady Luck,' a beautiful brunette with whom he can't seem to lose.

(Running Time: Approx. 60 min.)





B129



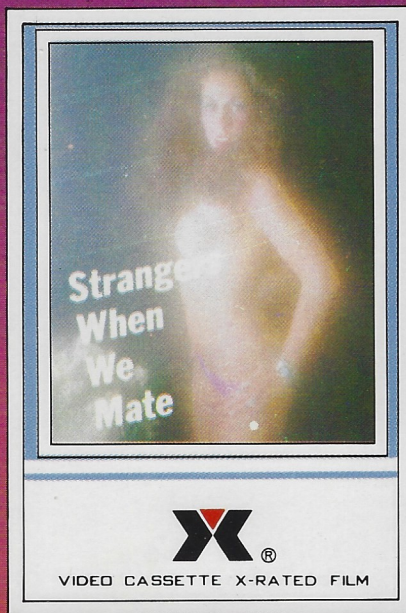
B130



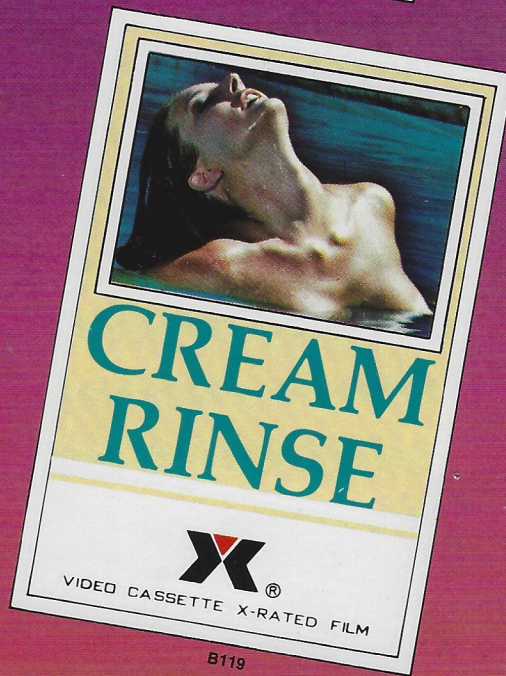
B131



B136



B135



B119

CHERI B129

Cheri goes skiing on her own. At the lodge she meets two couples whom she has several heavy affairs with. The movie is climaxed by a breath-taking six-person orgy.

HOUSE OF KINKY PLEASURES B130

No matter what it is you're looking for, you can find it in the "House of Kinky Pleasure."

THE ANALYST B131

Preston has a hard time convincing his wife about engaging in other types of love making. She likes only basic sex, but Preston has other ideas in mind.

FLESH OF THE LOTUS B136

The voluptuous women, the great fight scenes and the exhilarating erotic action are bound to leave you breathless. A classic film for all Johnny Wadd fans.

STRANGERS WHEN WE MATE B135

If you have ever fantasized of having unlimited sex with a group of strangers, then 'Strangers When We Mate' is an ideal film for you.

CREAM RINSE B119

This very erotic sequel to Shampoo stars John Holmes and the Fabulous Rene Bond.

(Running Time: Approx. 60 min.)

"You are sexually invited to a masked ball" is how the invitation would read in this great film, which stars Big John Holmes.

THE MASKED BALL B124

This John Holmes classic is a story of how several women get themselves "in trouble." Getting in trouble never looked more fun.

FOUR WOMEN IN TROUBLE B123

Another Johnny Wadd detective story, starring John C. Holmes and his 13 caliber weapon. A suspense thriller you won't want to miss.

BLOND IN BLACK LACE B125

(Running Time: Approx. 60 min.)

A couple get invited to a swinger's party. There's a dynamic sexual encounter near the end that will make you blow your stack.

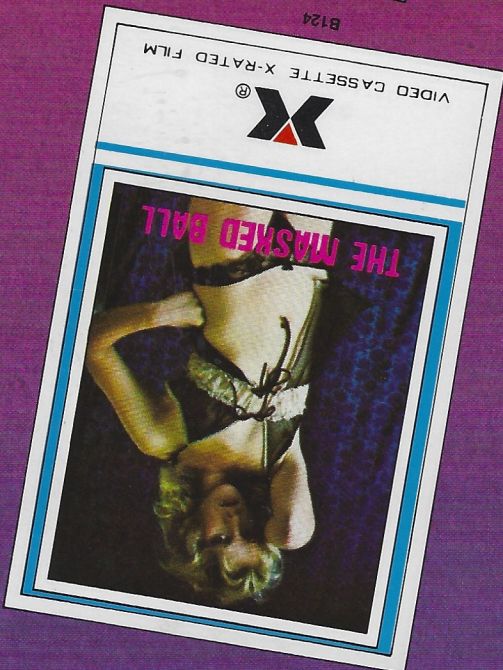
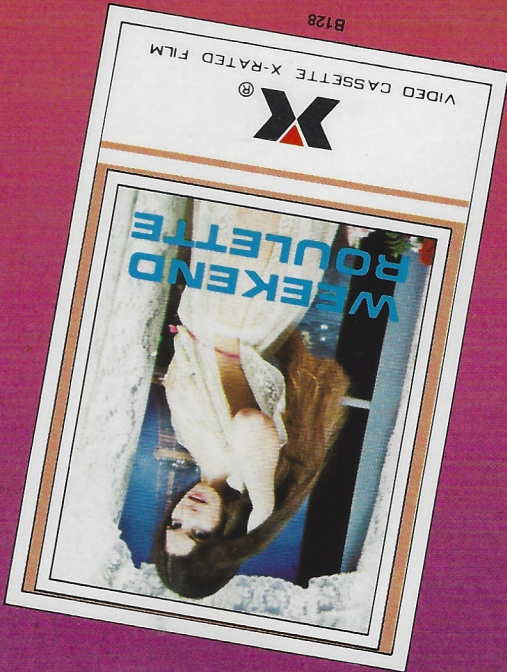
WEEKEND ROULETTE B128

The light-hearted plot and heated action definitely make the 'Welcome Wagon' worth jumping on.

WELCOME WAGON B127

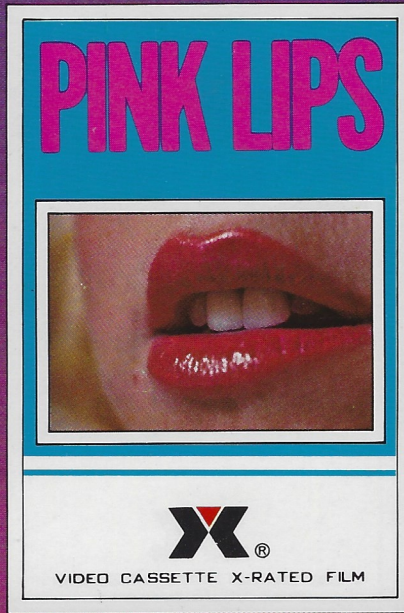
Lacey is a beautiful young girl whose sexual hangups have brought her several problems along with much pleasure. Lacey finally gets a divorce and her new hangup is being a voyeur.

LACEY BODIN B120





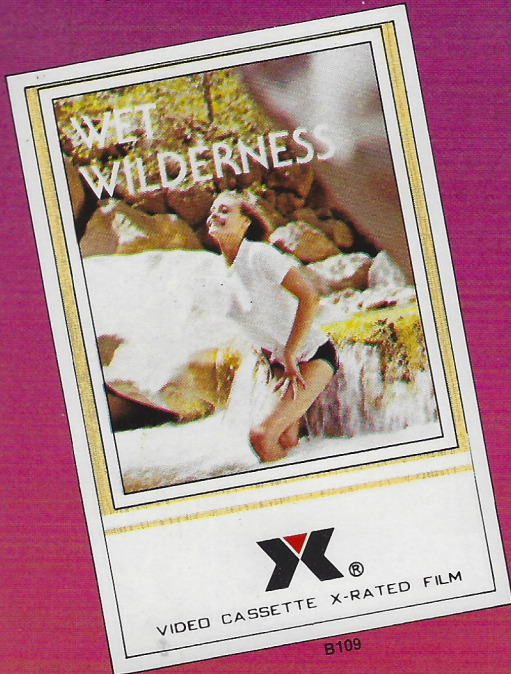
B112



B126



B110



B109



B102



B106

CHINA LUST B112

A guy and his girlfriend purchase a box in an oriental store which contains a green phallus with sexual powers that the couple is unaware of.

WET WILDERNESS B109

A family and a friend take a vacation in a peaceful and serene forest unaware that a lust-driven maniac is awaiting their arrival.

PINK LIPS B126

Georgia is a gorgeous madam who has some different ideas about the way a house should be run. All of the prostitutes are clean-cut and the clients are sexually deprived females.

HARD BARGAIN B110

A very beautiful teenage girl, Dottie, comes to town to visit her sister, Sandy. Dottie expresses her desire to learn the "tricks" of the trade and Sandy agrees.

WINNABANGO B102

Any man who happens to get picked up by these fabulous females is in for an exhilarating ride. Our two blacktop beauties take turns at either the stick or the wheel.

BAD BEULAH B106

Set in the wild old West, where the only thing faster than the guns were the women.

(Running Time: Approx. 60 min.)

FOR LOVE OF MONEY B118

A handsome blonde stud, Alan, and his black assistant have a great scam going which pays off in sex and profit.

are waiting.

Three sensuous young lovelies are in the office of a big Hollywood promoter whose secretary is always telling stories that tend to arouse the people who

YOUNG LOVE B134

Big John Holmes, the superstar of porn, definitely lives up to his expectations in this film. Along with John, this episode also features the purrrrrrect bed partner, Suzy Chung, in her first American movie.

ORIENTAL KITTEN B108

(Running Time: Approx. 60 min.)

her home.

The State Orphan Placement Center has been the home of 15-year-old Valerie until a couple adopt her and take

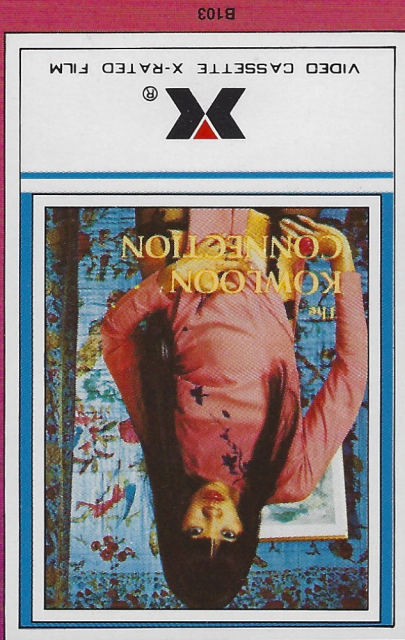
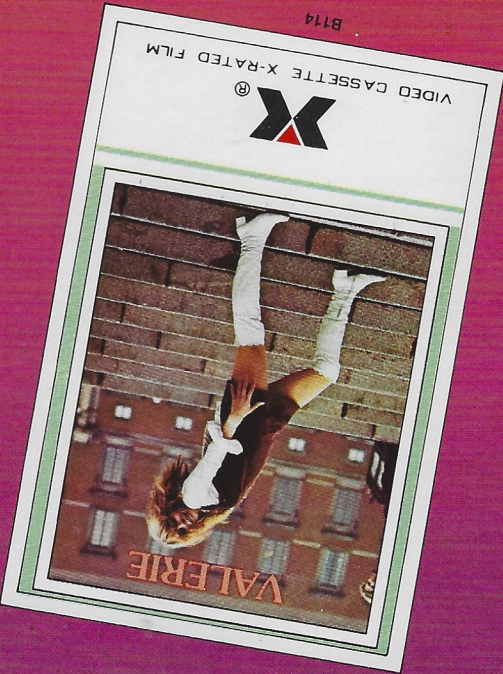
VALERIE B114 (Available in PAL)

Living a lifestyle that is typical of many women today includes submitting to the erotic desires of their male companions. But now, with women's liberation, the tables are sometimes turned as in this film about female fantasies.

AND THEN CAME EVE B105

A girl owes "The Man" money which she borrowed to support her drug habit. Her time is almost up and Big John sends his man Tustin to help her get the cash.

THE KOWLOON CONNECTION B103





B122



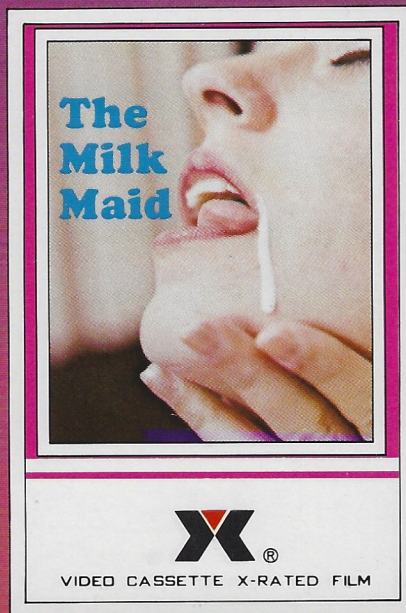
B104



B132



B107



B121



B133

SHIELA'S PAYOFF B107

Shiela expresses her secret desire to become a popular singer and would do anything for a break.

3 CHEERS FOR B.J.U. B122

Four prostitutes living together find they cannot earn enough money to pay for their living expenses.

PLEASURE ISLAND B104

The crew of the infamous female, Captain Hips, have just pirated a ship and are taking back prisoners to her. The captives are brought to the captain's quarters where no introductions are needed for the mates and the hostages to get acquainted.

TEENAGE COVER GIRLS B133

In David's studio are two lovelies who are willing to do anything to help promote their future modeling career.

EROTIC FORTUNE COOKIES B132

A Chinese restaurant serves mysterious fortune cookies which contain an erotic ingredient.

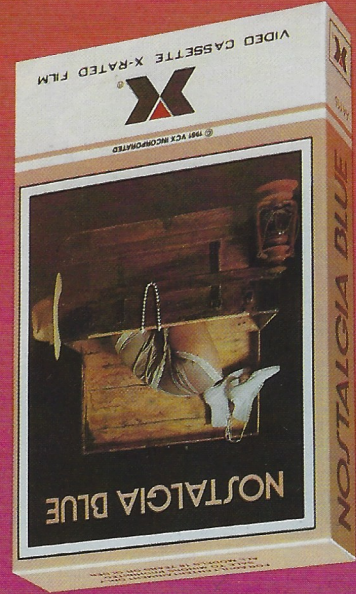
MILK MAID B121

A lonely young woman narrates this story about a memorable day in her life. It starts out as a neighbor, Debra, whose husband is away on vacation, comes to visit the bored housewife.

(Running Time: Approx. 60 min.)

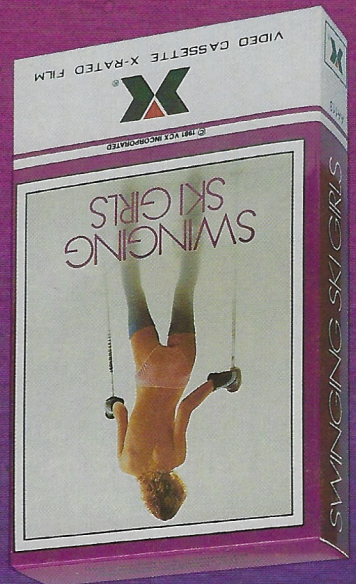
Nan and Mark have nothing to do one afternoon, so they go through an old trunk that contains some very old film. They take a look. And another look! The old film is a series of rare, classic 8mm stag films. Some of them are from the 30's, some from the 40's; a few will be remembered fondly from college stags, but many are from private collections. Finally the young couple can wait no more, and they climb the stairs to the bedroom, where they will cut out a stag film of their own.

NOSTALGIA BLUE AA 115



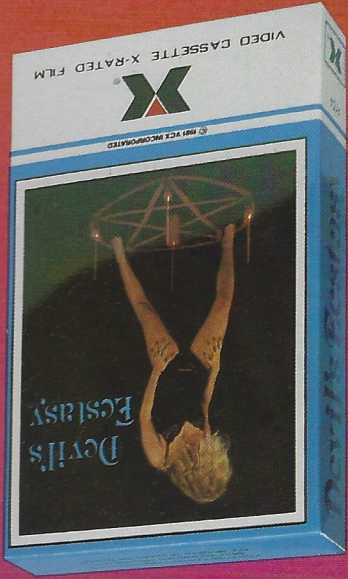
Skiing is fun, but you'll learn as you watch Rick and Libby cut loose in the back of a station wagon, that getting to the slopes is really where it's at. Too tired to ski when they finally arrive, it's into the skinny-dip pool for our amorous couple, and the action continues without let-up. "Swinging Ski Girls" is a little short on snow, but filled with every other pleasure you can imagine.

SWINGING SKI GIRLS AA 113



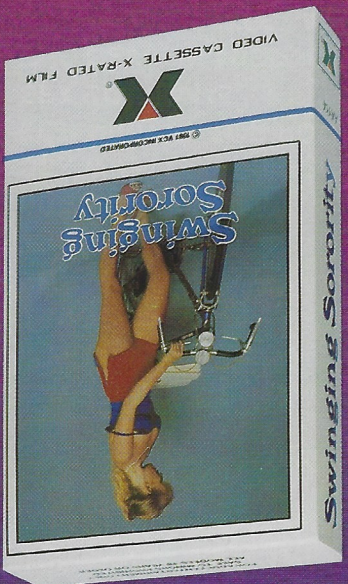
All the most exciting elements of suspense. A spooky old mansion, weird and forbidden cult rites and black magic, are combined in "Devil's Ecstasy" with the steamiest, most exciting sex you've ever imagined. Here's sex and the supernatural coming together in a film that provides hot and cold thrills from beginning to end.

DEVIL'S ECSTASY A 154



Ever wonder what really goes on in a college sorority house overflowing with the most beautiful, most high-spirited and most available young women who ever graced a college campus anywhere? "Swinging Sorority" is a joyful, sex-filled, uninhibited romp — combining beauty, sensuality and fun into one unforgettable bombshell of a film.

SWINGING SORORITY AA 114

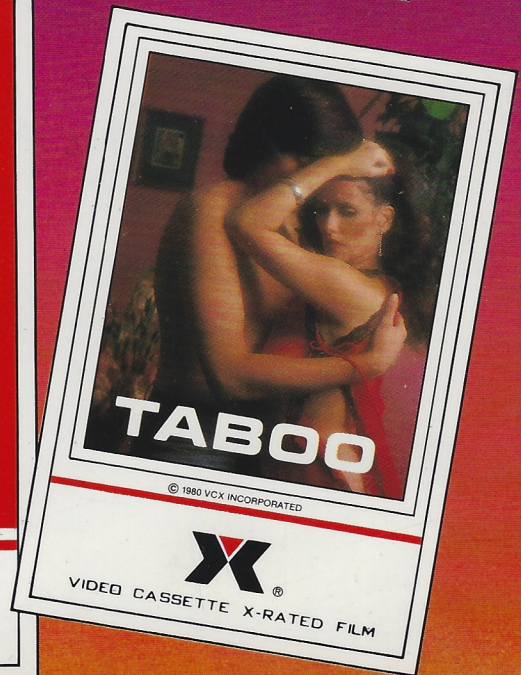
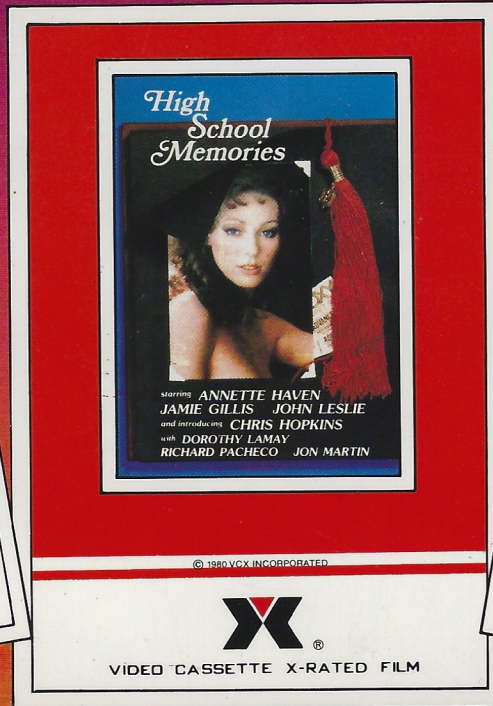
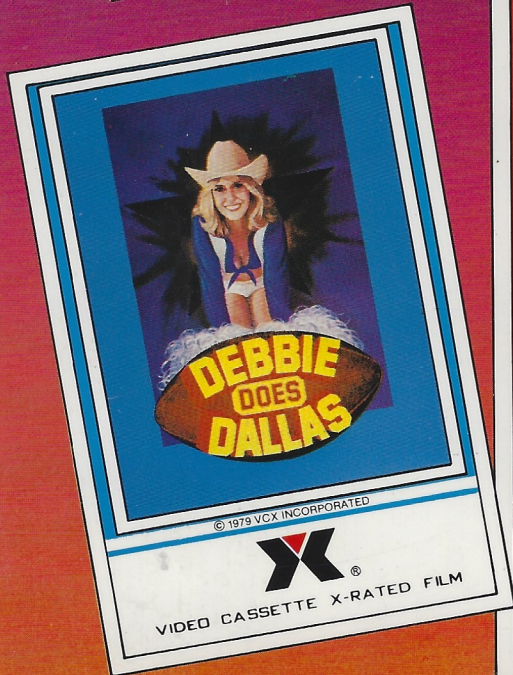
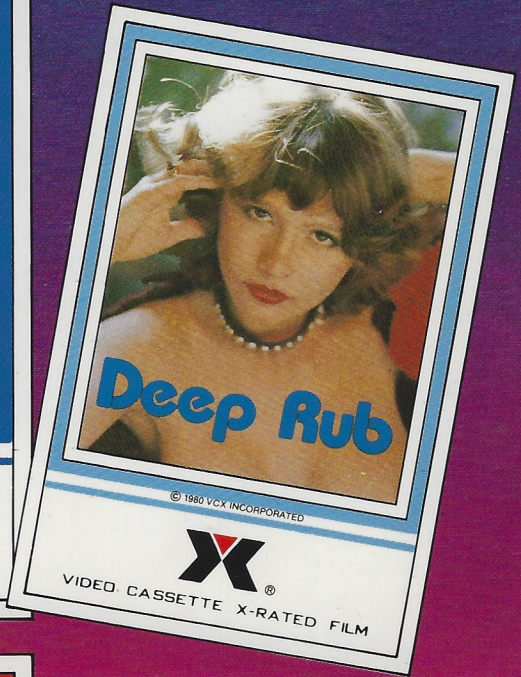
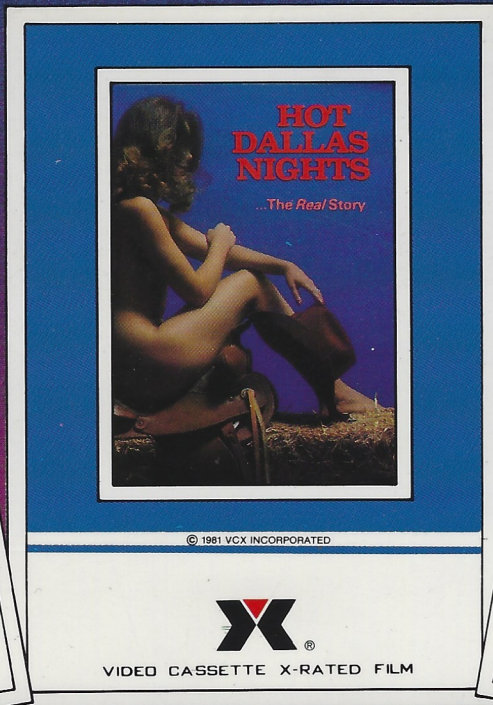
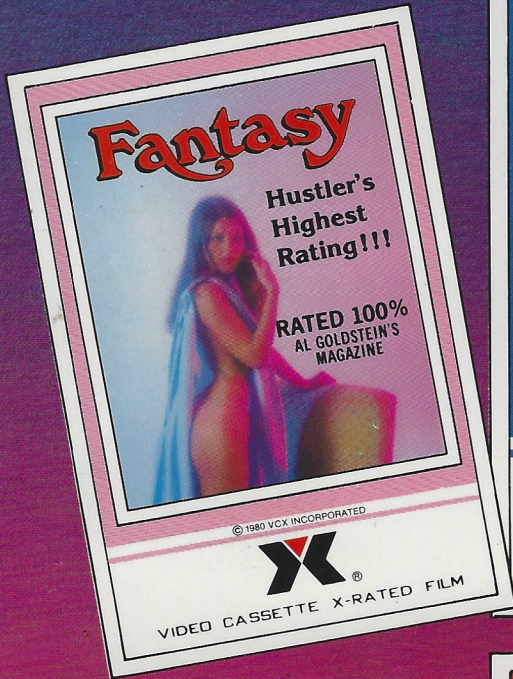


The following titles are available in PAL

| | |
|------------------------------|----------------------------------|
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| INSIDE DESIREE COUSTEAU A132 | LIKE MOTHER — LIKE DAUGHTER A103 |
| STAR VIRGIN A139 | REFLECTIONS A101 |
| DEBBIE DOES DALLAS A116 | DEFIANCE A102 |
| GODIVA HIGH A133 | TEENAGE CRUISERS A104 |
| TANGERINE A140 | CHERRY TRUCKERS A108 |
| SUMMER SCHOOL A134 | FINISHING SCHOOL A105 |
| FRAT HOUSE A137 | DEVIL'S PLAYGROUND A106 |
| LITTLE GIRLS BLUE A127 | TROPIC OF PASSION A109 |
| SEX WORLD A130 | TEENAGE FANTASIES B101 |
| FOR RICHER, FOR POORER A129 | SUMMER OF LAURA A123 |
| SEX BOAT A145 | SYLVIA A122 |
| THE DEVIL IN MISS JONES A112 | TEENAGE MADAM A110 |
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